



DEPARTMENT OF JUSTICE
CRIMINAL JUSTICE DIVISION

Transcript of Recorded Interview

MATTER/FILE NO.: CDA0015-10

ACTION DATE: March 17 & 18, 2010

PERSON INTERVIEWED: MORRIS, Jessica – DOB: 11/13/1976
754 NW Fourth Street
Ontario, OR 97914
(208) 604-5418

INVESTIGATOR(S): LOONEY, Dan
Coos County Sheriff's Office

RIDDLE, John
Oregon State Police

FRASIER, Paul
Coos County District Attorney

TIME/PLACE OF INTERVIEW: 1:27 p.m.

REPORT PREPARED BY: Jodi Shimanek

FRASIER: What we'll do, uh, first of all, again, for the record, we've got two recorders recording this, uh, interview, so you're aware of that.

MORRIS: We'll probably need those.

FRASIER: Oh, ok. That's fine. (laughs)

MORRIS: (unintelligible)

FRASIER: All right, um, to start off with, um, because of the- the polygraph, we can't give you the polygraph because of medical reasons because of your pregnancy, and we don't wanna endanger your baby. So, we're not gonna do that. But, uh, we're gonna put you under oath to tell the truth, here. Ok? And I'm a notary public here in Oregon, so I'm authorized to give people oaths. All right? So, if you'd raise your right hand. Do you solemnly swear or promise that the testimony that you're- or statement you're about to give in this matter will be the truth, the whole

truth, and nothing but the truth, so help you God, and understanding it's under the pains and penalty of perjury?

MORRIS: Yes.

FRASIER: Ok. What I'm gonna do now is turn it over to the officers and let them go.

LOONEY: Ok. Ok. You- (clears throat) Excuse me. Do you remember me? Dan LOONEY?

MORRIS: Mmhmm.

LOONEY: Uh, we flew hours and hours back here.

MORRIS: Sixteen hours.

LOONEY: And I work for the Coos County Sheriff's Office. And this is Detective John RIDDLE with the Oregon State Police. And then, your name?

MORRIS: Jessica MORRIS.

LOONEY: And your date of birth?

MORRIS: 11/13/76.

LOONEY: And what's your middle name?

MORRIS: Marie.

LOONEY: Ok.

HAMILTON: My name is Carol HAMILTON and I am Jessie's attorney. Do you need my date of birth?

LOONEY: No.

RIDDLE: No.

HAMILTON: Ok.

FRASIER: And for the record, Paul FRASIER, the District Attorney.

RIDDLE: And because you are in custody and you're not free to leave, uh, we need to advise you-

FRASIER: You need to introduce yourself first, please.

RIDDLE: Oh, uh, Detective John RIDDLE. Um, previously, uh, introduced by Detective LOONEY. Um, I need to advise you of your Miranda rights. Ok? Uh, you have the right to remain silent. Anything you say can or may be used against you in a court of law. You have the right to talk to a lawyer, have him or her present with you while you're being questioned. If you cannot afford to hire a lawyer, one will be appointed to represent you before any questioning if you wish. Uh, do you understand those rights?

MORRIS: Yes.

RIDDLE: And, um, with those rights in mind, do you still wish to speak to us today?

MORRIS: Yes.

RIDDLE: Ok.

MORRIS: Because I have my attorney present. (laughs)

RIDDLE: (laughs)

LOONEY: And now, what do you need to do for- Do you need to swore-

FRASIER: I already swore her in at the beginning.

LOONEY: Ok.

FRASIER: We're done.

LOONEY: All right. We're good to go, then. Basically, this is what I'd like to do. I'd like to start with the day, at least at this point, we're gonna run through this a few times. So, um, bear with us. The day things happened, and then to the time you guys were picked up in Virginia. And what I'm looking for is detail. Um, if- if you can, just relate the story, um, and then we'll ask questions from there. Ok?

MORRIS: So you know, I do better if you ask questions.

LOONEY: Ok.

MORRIS: For both of you.

LOONEY: All right. Let's see if- how you do as far as relating it, and then, uh, if we need to ask questions we'll do that.

RIDDLE: Sort of just a free running narrative from, like, the time you woke up that morning. Just kinda take us through, and then we can come back through and ask you questions spe- about specific details. It makes it kinda easier. It flows a little bit better, as well.

MORRIS: Ok. All right. Um, we woke up in the morning. Um, we were in, uh, California, in Southern California. Um, and...Kalea was still asleep. We woke up early and Gabe said that we should, um, go back and see Bob and Robin and talk to them. And I said, "Ok." And it was a really long drive, so, um, we got going, got everything packed, and showered, and Kalea up, and then we got breakfast on the road, I think. Um, and drove up. And, um, we got into Bandon, um, and...we left the, um, the truck down on the road, um, and walked up back behind the house, the garage area, and stayed there. Um, we didn't want to- Gabe said that it would be best if we did not let them know that we were there, um, just because of what had happened previously to that. Um, we didn't know how Bob would react, necessarily, um, to us. And so, uh, we decided it would be best if we stayed back behind their garage. And we waited there, um, until, um, Bob and Robin left. And then, um, we went inside and we were hungry at this point, hadn't eaten, um, for a while and so we got some food and, um, I wanted to take a nap 'cause we were still tired. Kalea and I were. And so, we went back out to the truck. Um, it had gotten moved up from the street and it was, um, where it was and so we went up in there and-

LOONEY: Where was it?

MORRIS: Where it was found.

LOONEY: Can you describe that?

MORRIS: If you, um, drive up back behind their garage.

LOONEY: Mmhmm.

MORRIS: There's that area right there.

LOONEY: Ok.

MORRIS: And it was there. And, um, we sat in there and she played with her toys and she was watching a movie and she got calmed down. And then, we took a nap and Gabe came and woke us up and said that he'd rather have us in the house. And so,

we went back in the house, um, and left everything out. Um, and...we went upstairs. I don't know what time it was. Um, we got Kalea some more food. And about 7:00 o'clock, um, Kalea and I, uh, got our pajamas on and we went to bed. We went to sleep in our room upstairs. And, um, Gabe stayed awake so that he could talk to Bob and Robin when they got back. And we woke up to the gunshots. And-

LOONEY: Ok. You say we. You and...?

MORRIS: Kalea.

LOONEY: Ok.

MORRIS: And...And then, um, Gabe in and said, "Let's go." And, um...I didn't know. And so, I had Kalea stay in the room and I ran out. And he said, "Let's go." And so, I went back in and I grabbed her and, um, we walked down the stairs and then stepped over...um... (crying)

LOONEY: Here.

MORRIS: Thank you. Um, the bodies, and he was waiting in Bob's truck. And we went and got into Bob's truck and we drove off. And...um, he, uh- I- I'm not from this area. I haven't lived here long and I don't know, but he has, um, been here before. He graduated from Coquille High School, and so, um, he went- turned down a back road and, um, he said that it wasn't the place where we- where we needed to be. And- And he kept driving. And then, we were out in front of the ECHELERS' house. And...

LOONEY: Do you know the ECHELERS?

MORRIS: Huh?

LOONEY: Have you met the ECHELERS?

MORRIS: I have.

LOONEY: Ok.

MORRIS: Um, Fred baptized Gabe when he was twenty, and he was really good friends with, um...They had a daughter die in a car accident, and he was really good friends with her. And so, he's known the family for a long time. And I met everybody. One of the kids, um, we had gone to their son's wedding reception in Idaho. A couple years ago, I think. And, um...He parked the truck and we got out

and went onto the ECHELER's and he said, "Follow along. Do what I say." And he went in and he told them that, um, that there had been, um, that we were part of the Air Force and that he was, um, like, in the Air Force special ops or I don't know whatever it's called. And that there had been terrorists that had come and just murdered his mom and her boyfriend and that he had shot one of them. And that we needed help. We needed a car and...and that's all I remember him asking for. And Fred told Laura to go clean out his car. And I think Gabe asked him something about borrowing it or having him drive us or something and he said, "I can't do that 'cause I have to work in the morning but you can take it." And so, um, he put together a bag of food for us. Um, cottage cheese and apples, other things, and I was holding Kalea the whole time. Um, and then, when we left, um, when Fred gave, uh, a gun and they put the bullets in the slidey thingy. I don't know what it's called for a gun. Him and- and Gabe were putting 'em together and he gave him that gun. And we got into the car and I think there was some money or something that Fred had given us, as well, in the bag with the food. And...um, I asked for a car seat for Kalea. Laura said- Gabe said it wasn't necessary. And I said, "Ok." Um, and Gabe got in. Well, I wasn't sure, 'cause I wasn't sure if he was going to drive or if- how that was gonna work and, um, Kalea was- had just woken up out of being asleep, and so we- she went down in the back and he- he said he wanted me to drive. And so, he lay down in the back with her and I got in the front seat and we drove off. And...we drove to Roseburg and he asked which way I felt we should go and I- I said south, and he said, "I totally agree." And so, I turned and we went south. And then, we went back down to Southern California. Um, and we didn't have our IDs- IDs, our driver's licenses with us. And so, um...um, we had to be very careful so that we wouldn't get pulled over. He said that we couldn't get pulled over, um, because they'll be looking for us. And we went, um, we drove all the way down and went back to the same hotel, um, because no one will let you rent a room unless you have an ID. And so, we went back to the same one, and I asked her if she remembered me, and if we could have a room and she gave us one, and- and then we left the next morning. And...we thought that we would stay there for a couple of days. And then, the next morning he said no. And then, we drove or he drove. I don't remember. Um, then we started going east. Um...I don't remember. Um, we were in Southern California...

LOONEY: Well, maybe it's easier. Where did you stay in the motel that night? What town.

MORRIS: Um, I think it's called Oceanside.

LOONEY: Ok. Do you remember the name of the motel?

MORRIS: I don't. It was an Indian lady, younger.

LOONEY: Like India, India?

MORRIS: Mmhmm.

LOONEY: Ok.

MORRIS: And, uh, we stayed there. We stayed in the area for a day or so or two.

LOONEY: Stayed in the Oceanside area?

MORRIS: Southern California.

LOONEY: Ok.

MORRIS: All- All over. We drove all over.

LOONEY: What were you guys looking for?

MORRIS: Um...he thought that we might stay there. Um, thought he could get a job somewhere down there or that, um, we would live on a boat or something. And...Um, we drove all over looking at, um, different places. I don't know that area, at all, either. And, um...

RIDDLE: What city were you in?

MORRIS: All over. Um, he, uh, lived in Escondido for a while. On our honeymoon, we went to La Jolla and Escondido. Um, I- he- he grew up in San Diego and he drove to this place, um, and said that that's where his mom and his dad met. It was a liquor store. He said he didn't know how he got there because he doesn't remember that, at all, but that was a place where they had met. And, um, we drove around in some of his older neighborhoods. Um, I think in Escondido we stopped at a pet store. Um, Kalea had been through a lot, uh, and he took her in there so she could hold a couple animals or something. He thought about getting her a turtle. And, um, she cried when we left because they didn't have any turtles. Uh...

LOONEY: Ok. Where did he go from there?

MORRIS: Um...

LOONEY: Where was the next night spent?

MORRIS: I don't think that we stayed in Oceanside the first time that we were down there. I think we just ended up driving around. It was the second night that we stayed in Oceanside.

LOONEY: Ok.

MORRIS: 'Cause we had been a couple of nights. Um...

LOONEY: So, the first night, you just drove around?

MORRIS: Mmhmm.

LOONEY: Ok.

MORRIS: 'Cause it took so long to drive down from here. (clears throat) Uh, Gabe's grandmother lived in, uh, San Diego at point, and moved to Coquille and said it's a fourteen hour drive. Uh, so, I think...yeah. I don't know if we were on the road when it was nighttime or not. I can't remember. Um, and we didn't have anymore money, um, and it was nighttime. I don't remember where we were, San Diego somewhere, maybe. I know it was Southern California. Um, Gabe said, "Wait here." And Kalea and I stayed in the car. And he left and returned, um, and gave me a- a whole bunch of cash. And...

LOONEY: In what part of town? Was it, like, business districts...

MORRIS: Mmhmm.

LOONEY: ...or shops or what?

MORRIS: Shops.

LOONEY: Ok.

MORRIS: There weren't any residentials around. Um...

LOONEY: So, the cash he gave you, did that look like it came from a business or from a bank?

MORRIS: It was, um, it was ones. There was one fifty. That was the biggest bill, but most of it was ones.

LOONEY: Ok. Did he rob somewhere?

MORRIS: I believe so.

LOONEY: Do you know what kind of place he robbed? Ok. There was ones. Fifty was the biggest?

MORRIS: A fifty. I think it was, um, he had me count it and somewhere between three and four hundred dollars.

LOONEY: Ok.

MORRIS: And...I think that's how we stayed at the hotel. That's why we went back because then we had money. Um, and then, the next day, um...uh, Kalea and I were still in our pajamas. We didn't have any other clothes. We didn't have anything with us, at all. Uh, we didn't have any soap or anything else. And, um, so, we went to a mall and at was about 9:30 in the morning and Gabe went in and got us clothes and came back and we got dressed and that's what we wore and through- 'til Virginia, 'til I was given these. And- And we drove to, uh, a friend of ours in Mesa and stayed with them for a night.

LOONEY: So, some friend of Gabe's or a friend of yours or both?

MORRIS: Both. Both.

LOONEY: What's the name of this friend?

MORRIS: Uh, Warren and Nell WOOD. And they got engaged at BYU at the same time we did.

LOONEY: And they live in Mesa?

MORRIS: Uh huh.

LOONEY: Arizona?

MORRIS: Uh huh.

LOONEY: Ok. Did you guys just drop by?

MORRIS: Yes.

LOONEY: So, you didn't call 'em ahead of time or anything like that?

MORRIS: No. We called 'em from the grocery store once we were there.

LOONEY: Which grocery store?

MORRIS: I don't know.

LOONEY: Ok.

MORRIS: Um, I believe, uh, there were pictures of us walking in and out of it in, uh, in the police reports.

LOONEY: Mmhmm.

MORRIS: That one. Um...Gabe said to tell her that we were coming from Louisiana and going to California, going to San Diego. And that was our story and we were just traveling through and needed a place to stay for the night. And so, we did and Kalea was able to play with their daughter. They're about five days' difference in age. Um, and- and then, the next morning, we got up and we, um, drove. And there were, um...I guess we were pretty close to the Mexican border, and so there were lots of border patrols around, and so we decided to head a little bit north. I think when we got to...if I had a map I could show you. Um...Albuquerque, I think. We went north to Santa Fe. Anyways, we went north after that and got up, um, and just kept driving, and drove all day, all night. I was thinking that I had a friend that we could stay with in Colorado. Gabe had talked about going up to, uh, um, Mount Rushmore.

LOONEY: Mmhmm.

MORRIS: He had been there, um, when he was at officer training for the Air Force. And he thought that he needed to go back there and- And then, as we drove and as we got closer, he said no, that that wasn't right. And- And then I realized that my friend lived too far out of the way, that she lives in Grand Junction and not anywhere near where we would be passing Colorado, and so we decided to head east, just east. And then, I do remember the- a person that he had met on the Perfect World game in Michigan. He knew that she lived in Michigan, but he didn't know where. And his grandparents were born and raised there. And so, he, uh, we drove- went- we stopped in Indianapolis, looked for a little internet café where he could probably look her up online or something and we couldn't find one. And we drove up to, um, Monroe, Michigan. And...um...I was dragging at that time and, um, I fell asleep at the wheel. I fell asleep at the wheel, and so I kept pulling over so that we wouldn't crash and die. Um, and I tried to make it so that when we arrived in Michigan it would be morning, so we wouldn't need to find a place to stay. And so, we got there in the morning sometime and, um, we drove around looking for a place, and I think it was...I think it was a Sunday and we drove into

Michigan with- and saw the libraries that we found were closed for him to look up this lady online and, um, to make contact with her. And then, finally, um, we were driving through Detroit and asking for directions and, um...uh, they said that there was a- a mall. I don't remember why we wondered if there was a mall. But it was way over. It was, like, five miles away just in the city. Um, and so we were in route to there and Gabe had me stop and he asked a comic book store if they knew of anyone that would- a place where he could get online and look or send an email or something. And the guy said that there is a library open just down the street. And so, we went there and, um, Kalea and I dropped him off and we went to get gas, and then came back and picked him up. And, um, he had sent the email and someone, Kelly, had responded right back to him with her phone number, so he had her phone number. And so, um, yeah, he told her that he would give her a call back later, and so we went and I think we ate dinner. Um, and then went and found a telephone and, um, he got the phone number for the lady in Michigan and, um, she acted like she didn't wanna help him, at all. Um...And she's, like, well, I have some cousins in Detroit, but then she wouldn't help, at all. And so, he called Kelly back and asked if we came down if we could meet with her and her husband. And she said yes. And so, we got on the road and we went to Virginia. And...

LOONEY: What route did you take?

MORRIS: Pikes. Lots of pikes that you have to pay tolls at.

LOONEY: Turnpikes?

MORRIS: Mmhmm.

LOONEY: Toll roads?

MORRIS: Mmhmm. Um...

LOONEY: Did you guys still have enough money?

MORRIS: Um, no. Uh, we, uh- I started begging people, asking for money. And that's how we made it there.

LOONEY: So, he didn't go off and get more money somewhere, again?

MORRIS: He- He did it in California, and then, um, he did it one more time in Arizona.

LOONEY: Ok. Where at in Arizona?

MORRIS: I don't know.

LOONEY: Was it in Mesa?

MORRIS: No.

LOONEY: Phoenix?

MORRIS: I don't know. It was right off of the interstate.

RIDDLE: Before or after you stayed with your friends?

MORRIS: Before.

LOONEY: Ok. Tell me about that. What happened at that point?

MORRIS: Well, we got off- Um, he was driving and he got off and it was a relatively new little shopping area and we thought it was ironic, um, because there were lots of policemen parked right out front, lots of police cars. Like, they were all taking a break together. And he pulled over. He drove around several times and circled, and then stopped and got out of the car. And, again, Kalea and I stayed in the car and...

LOONEY: Was he driving or you driving?

MORRIS: He was. And the same thing. He came back and gave me a whole bunch of cash and then told me to count it. And then we were off. And-

LOONEY: How much?

MORRIS: Like three hundred dollars. Something.

LOONEY: So, which place did he go to?

MORRIS: I don't know. There was a whole bunch of shops that were open. It was- It was nighttime, um, like, 8:00 or 9:00 at night. Like, later. Probably closer to 8:00, 'cause we still drove to Mesa to get there. And then, after that is when I asked people for money for help.

LOONEY: Ok.

MORRIS: And then, that's how we got all the way to Virginia.

LOONEY: And tell me about the time in Virginia. When did you guys get there?

MORRIS: I think it was, um, Sunday or Monday. Monday. And, um, and he called Kelly when we got closer and, um, they picked a place that is nearby to them. Um, we called them in D.C. and, uh, they gave us directions. And we didn't know how to find the- the road that they asked us to get on to get there and so we drove down into a neighborhood and there was a- a guy, um, that was standing there and he asked him and the guy told him how to get there. And then, we were driving out of the neighborhood and there was another guy standing and waiting for the bus and, um, we asked him if he needed a- a- a ride, and the guy said, "Sure," because he was just waiting for the bus. And so, he got in and, um, there was a lot of traffic on the road that they told us to take and the guy needed to go to a different place anyways, and so he took us roundabout and we dropped him off at a hotel or something. And then, um, drove down and we were- we got off too soon and we were lost and we ended up driving around for three hours while Kelly waited with her husband, um, for us at the place that they told us about. And we finally, uh, found- it's a chain restaurant called Emeril's, and we found one, a different one that they were not at and walked in and he asked the guy if he could call and Kalea and I went and used the restroom and came back and we were still, like, a half hour, forty-five minutes away. So, we went back to where had just been. And, um, we finally found it. And Kelly and Scott were sitting at the bar when we walked in. And so, we sat down and Gabe started talking to them. And Kalea kept saying, "Mommy, I'm hungry," but all we had then was ten dollars and the restaurant costs a lot more than that. And I went looking and I found some peanuts, and so we started eating peanuts. And then, um, Scott offered to get us a pizza to share, and so we ate that while they talked. And, um...we only had the ten dollars so, um, we, uh, Gabe asked him if we could stay there, if that would be ok. And Kelly said, "Yeah." We- We were staying with, uh, his mom, um, "So we'll need to check with her when we get there, but, um, yeah, that would be ok." And so, we followed them to their house and they slept in a different bedroom and then we got, um, Kelly's bedroom. It was a king sized bed and we slept in then. I don't know. Gabe may have stayed up and talked. I can't remember. We were all really tired. And we stayed there and he talked to them a lot. Um, we drove around. I think the next day Scott took us over to, uh, a sandwich shop and bought us some lunch. Um, he was very nice, very kind. And I remember at one point telling Kelly that it's really hard to take charity and she just smiled. Um, and I think we were there for (clears throat) a week. And we met their friend- a friend of theirs, and then her brother, and then his mom. And we saw the plaques on the wall saying that she was part of a police department. She's a traffic stopper for school kids or something. Um...and we went to leave, um, and Gabe said to- to get ready and not urgently, but to get ready. And so, I packed up stuff. Um, I had gone to the grocery store with Scott the night before, um, 'cause we thought we were gonna be there and, uh, cook, and so I got stuff to make pizza and other

things with. And so, the next day, when Gabe said that, I packed some peanuts and a loaf of bread or something to take with us. And...then Chris came over and said that there was lots of police everywhere. Something and Gabe said it wasn't for us. And I asked Chris if he believed him and he said, "Sure," or something like that. And he, uh, we went out and I thought we were all gonna ride in our car and then, um, Gabe took Kelly and they went over into Chris' car, I guess it was, and, um, and he turned around and then Chris just followed and then that's when we were pulled over.

LOONEY: Ok. Ok. I'm gonna start back at the first and just start asking detailed questions about each- each time. Um, I need as much detail as possible. I know some of it's gonna be quite painful, um, but I need to know everything. All right?

FRASIER: And another thing. We know a lot of stuff because we talked to a lot of people and we're kinda testing whether you're giving us the whole story, so you need to be completely honest with us. Ok?

MORRIS: Ok.

LOONEY: Ok. Um, let's- Actually, let's step back about a week, a week prior to all this goin'- happening. Um, where had you guys been just prior to Southern California?

MORRIS: Um...uh, the Tuesday before, I went to work and I, um, and Gabe had asked me if I would go cash a check, um, that I had in my purse, and the only place to cash it was in Coos Bay. And so, I asked my boss if I could go to Coos Bay during my lunch hour or whatever, and so I went there and- and I went to Walmart and got some food, as well. And- 'Cause we were out and, um, came back.

LOONEY: And where were you guys staying?

MORRIS: We were living with Bob and Robin.

LOONEY: Ok.

MORRIS: And, um, then I went back to work, and then I came home after that and I felt really weird. Um, and after we ate dinner, I felt really, really weird. Um...

LOONEY: And what do you mean by felt weird?

MORRIS: Like I was looking at things and they were moving, but I knew I wasn't. And I don't drink, I don't do any drugs, I don't smoke, I don't do anything like that, and so it was a really weird sensation, the first time in my life that I'd ever felt it. And

Gabe got kinda mad at me, 'cause I wouldn't listen, 'cause I- I couldn't focus on him. And I went downstairs and I started doing the dishes and he came down and he was talking to me. And, um, I felt it again. Like, I couldn't- Like, I- I was doing the dishes and I could see that I was doing it, but I could see anything, like, around me. And...I got kinda scared 'cause I didn't know what was happening to me. And I looked over to Gabe and he said, "Do you feel sick?" And I said, "Yes. I do." And he said, "I feel it, too. I think that we need to leave." And I said, "I totally agree." And so, we- we jumped in the truck and, uh...

LOONEY: That's in the truck?

MORRIS: And drove to Medford and stayed in Medford that night. And drove around and we talked and, like, I felt really cold, very cold. Um, and I was shaking even though the heat was on and I had my coat on and, um, and we, uh, drove to Medford and we both felt better and we stayed the night in a hotel or something and talked about it and I called my work and said, "I don't think I'll come in tomorrow, 'cause I was feeling sick." And...

LOONEY: I'm assuming you had Kalea with you.

MORRIS: We did.

LOONEY: Ok.

MORRIS: Kalea's always with me. And, um, we got up the next morning and we talked about it and...I don't know if it was that day or the next day, but we felt like Bob was trying to hurt us, to poison us with rat poison, um, putting it in the dishes, because they ate out every day. They would come in and they'd have toast and coffee in the morning and then they would eat out somewhere. They'd go out to eat every night. But we'd always fix food there. And I don't know if he put it in the food or in the dishes or what, but, um...

LOONEY: So, what made you think that? What- What brought that out?

MORRIS: Um, everything smelled like rat poison. Um, he had put it in the- 'cause the place where the rats were coming in, um, was in the laundry room, and he had put, like, four bait traps or something in there. And- And then everything just started smelling like rat poison after that. And I guess it was just a feeling that we had.

LOONEY: Which is a feeling you had or a feeling that Gabe had?

MORRIS: We both had.

LOONEY: So, both of you came up with it at the same time?

MORRIS: Mmhmm.

LOONEY: Ok.

MORRIS: Um, talking about it. And, um, Kalea was a lot more agitated than usual. Um, Gabe even commented several times through the month of January, um, um, that Kalea would- was fine, like, all day long, and then I'd come home from work, and then all of a sudden she was- she just wouldn't listen to anything. And like, I would come home and make dinner, and then, 'cause I always made dinner, and then she just wouldn't respond anymore. And Gabe thought it was me. Um...

LOONEY: How would it be you?

MORRIS: That I didn't, um, that I would come home from the office with office stuff on my head rather than focusing on her and him and that sort of thing, that I was distracted and not as focused on her as he had been during the day, or something like that.

LOONEY: So, he wasn't working?

MORRIS: No. He was, um, and he was playing Perfect World and he was developing a game with a guy in Brazil or something. Um, the guy in Brazil knows how to do all the stuff, but Gabe had the idea of it and the drawings and, um, so he would stay home with Kalea every day. I started working, I think, in October sometime in bookkeeping. And so, he would stay home with her when I went to work. But, um...

LOONEY: Ok. So he-

MORRIS: So, and back to Medford.

LOONEY: Right.

MORRIS: Stayed in Medford. Um, we- we didn't grab anything. Um, we didn't have anything, at all, um, other than just ourselves and our- our clothes and, um, and my contacts in, and it's kinda painful, if you've ever had contacts, to sleep in 'em.

LOONEY: Mmhmm.

MORRIS: And I was hurting and he knew. He said that we needed to go back so that we could get some stuff to live on. And, um, I don't know at what point we actually

came to the conclusion about Bob and- and him trying to hurt us, whether it was, um, we went there to Medford or on the way back. Um, but, uh, we came back and, um, Gabe said to just go upstairs and start packing, and whatever you think we need is what we need. And so, I did and Kalea came with me. She always comes with me, um, when I'm around. And, uh, Gabe when down to the castle room and started packing that up, and I was packing up the clothes and the- the, like, toothbrushes and that sort of thing. And I didn't know where we were gonna go or what we were gonna do. And I knew that I had my job and that they were gonna be expecting me and that I was letting Mary Ann down. And- 'Cause tax season was comin' on and, like, every day she asked me, "You're not leaving me, are you? You're not leaving me?" And I'm like, "No. I'm not." Um...but, uh, my family's safety trumped that job. So, um, we packed up as much as we could and Robin, um, and Bob were there and they just kept walked around asking, "Why?" Robin did. Um, Bob doesn't actually usually talk to me. He talks more to Gabe. He only talks, like, about the weather or whatever with me. (unintelligible) Um, and, um, I- I didn't wanna say, "Because I think your boyfriend's hurting us." Um, and so, I just shrugged my shoulders and we took probably, um, about forty-five minutes to an hour to pack. And started loading everything in the truck and...Robin didn't want us to go. And Gabe was just tryin' to talk to them and tell them something. I don't remember. The reason why we were leaving, or something. And, uh, I drove. Gabe said he wanted me to drive. And, um, he said, "Get in and- and go and don't look back." And so, I did. And we didn't know where we were gonna go but, um, Gabe's grandmother always wants to see him, 'cause he hasn't been seeing her as often as she would like. Um, and she's always excited to Kalea and I, and so we went to his grandmother's house. And...

LOONEY: And where's that at?

MORRIS: Silverton. And-

LOONEY: What's- What's grandmother's name?

MORRIS: Lynn WALSH.

LOONEY: Lynn?

MORRIS: Mmhmm.

LOONEY: Ok.

MORRIS: Kalea is named after her. It's Kalea Lynn. And we went there. Maybe we weren't even talking about Bob hurting us down in Medford, but when we got to Silverton we knew for sure. And, like, we opened our- our luggage of stuff we had just

packed and it was all clean and all we could smell was rat poison, and so we washed everything, even though everything was clean. When we got there, we washed everything again and threw away anything that had been opened or any vitamins, toothpaste, anything that he mighta contaminated, and just threw it all away. And, um, we stayed there for several days.

LOONEY: At grandma's house?

MORRIS: Mhmm.

LOONEY: Ok.

MORRIS: I don't know- I don't know the timeframe of everything, because in my mind it doesn't make sense that I can tell you what we did.

LOONEY: Ok.

MORRIS: Um...

LOONEY: I actually know the timeframe of most of it, so...

MORRIS: Ok. Well, good. 'Cause maybe can fill me in, then. Um, we, uh, so we were in Silverton, and I don't know but, uh, we went to church on Sunday there. And then we went over to, um, Gabe had lived with his grandparents when he was in college, going to college, and so he knew people there. And played with her kids, or whatever, you know. And so, we went and visited some people on Sunday and stayed there Sunday night and left Monday morning. I think, but that doesn't make sense. But, um, we didn't leave until the next morning and there was a little place down on the main street that makes, uh, crochets little hats, and they had 'em for about Kalea's size. And so, we told, um, Gabe's grandmother that we were gonna go there and crochet a hat for her. And, um, we left and we went up to, uh, to Edgefield and stayed there a night. We took Kalea swimming.

LOONEY: Ok. So, Edgefield? Edgefield Inn?

MORRIS: Huh?

LOONEY: The Edgefield Inn?

MORRIS: The Edge-

LOONEY: Hotel?

MORRIS: Uh huh. In Troutdale.

LOONEY: Ok.

MORRIS: Um, we really like that place. Um, and does Robin and Bob. They actually- That's where they spent Christmas. They didn't wanna spend it with us. They went there. Um, but they didn't have a very good time, either. Um, but, uh, so we stayed there at Edgefield and we got there earlier in the day, and so we went over to the mall and we were looking around for a toy or something for Kalea. We didn't end up finding one, but it was time to check in so we went back there, and then I took Kalea swimming and Gabe went and hung out. Um, he had been there several times before. He's really familiar with the area. And...

LOONEY: So, where did he go to hang out?

MORRIS: Like, at the restaurants or the pubs downstairs. And, um, we had the money from the check that I had cashed. Um, and so we went to- we stayed there a night, and then, um, there was a guy out front that looked odd. He was an older guy, bald, with a beret on his head, black sunglasses, smoking a cigar, talking to himself. I told Gabe that I thought he should talk to him. He looked at him and he's like, "No." Um, and, uh, we left Edgefield and I was driving and we got to, uh, Portland, where I think it's I-5 and it splits and goes north and south. Um, and we had tried calling Scotty, um, to talk to him. Gabe had asked his grandma for help with his mom. And he tried calling, um, Scotty and asking him to meet us.

LOONEY: So, that's uncle Scotty?

MORRIS: Mmhmm. Scott WALSH.

LOONEY: Mmhmm.

MORRIS: And to ask him to help his mom, just to- to get things figured out with her house. Um, she had gotten divorced in April.

LOONEY: Ok.

MORRIS: And the house has been sitting there since then, even though she was paying a mortgage on it every month.

LOONEY: Mmm.

MORRIS: It's just been sitting there, and so we had tried to, uh, help her with that, um, to get it, like, rented out, 'cause that's what she wanted to do and then eventually sell

it when the market came back up. So, we went and put an ad in the Coffee Break and got numerous calls on it and Gabe went and showed the house for her because they said that they couldn't because they had to go to Coos Bay, uh, for some reason or another. And, um, so he ended up showing the house, her place, but it was, um, his mom does antiques.

LOONEY: Mmhmm.

MORRIS: And has the whole time I've known her. And the house had a lot of stuff in it, still, a lot of antiques. And so, people weren't as impressed as they could've been had it been cleaned up and...I had told him numerous times, actually, since we got there, "I'll go paint it. All you have to do is buy the paint and I'll go paint your house," 'cause I had just painted my grandmother's in Idaho and- and they never did. I'm, like, I had told 'em that there was even some discount paint down at Hennick's and- and never went and got it.

LOONEY: So, that's what he- that's what Gabe was talking to his uncle about?

MORRIS: Um, yeah, about helping her to get that house rented out.

LOONEY: Mmhmm.

MORRIS: To get her situated so she wouldn't have to be around Bob anymore. Um...

LOONEY: She didn't wanna be around Bob anymore?

MORRIS: Um, we didn't feel like she needed to be there. And she told me over and over that she didn't wanna be there, but she needed a man in her life, and so that's why she was there. And she said, "Honestly, I hate that I live here, but I can't just leave him and go back to my own house and be by myself. That scares me more than staying here." And so, um, so she just stayed. She said she'd rather read a book all day and Bob would rather talk, and that just annoyed her. She didn't think that Bob was very intelligent. Um, she is- And I don't mean that, like, in a condescending way and neither did she, but, um, she reads everything that she can get her hands on. And Robin's extremely intelligent, extremely, extremely, like, she remembers a book that she read, like, thirty years ago, and she remembers every page. And I'm an English major. I read, um, all these books and I don't remember any of 'em. But she remembers everything. Um, she was extremely intelligent. Uh, but, um, so we were I-5 going north and south and, um, we had seen a- I have a friend that lives up there, Diane ARGYLE, and we had been driving around and had, um, been in a place called Argyle Center, I think it's called. I think it's down by where Scott works, 'cause we were thinking that he would just come out and we could meet him for lunch or something. And then he

didn't. Um, and- or he said he couldn't meet until later. And then, I think Gabe called him back again and he was like, "You know, tomorrow might work out for me," or something and just put him off. And I felt really bad because we really wanted to help 'em all. And we felt like his whole family was just letting her down, like they didn't have her back. And, um, I was driving and, um, we'd been by Argyle Center, and so I felt like we needed to go to Diane. And so, we drove to Seattle, um, from Edgefield. We went north and, um, in route to there, uh, we switched drivers several times. I was getting tired over and over and I'd fall asleep, so, um, Gabe got off at an exit. And him and Kalea would always get hungry before I did. And, um, so I think he was looking for food. I don't know, but he just got off at just a random exit and just started turning. And he doesn't- he's never been, like, north. Maybe, like, once or twice, but not- he doesn't go up to Seattle, and never has, so he doesn't know his way around, at all. Um, but it was way before Seattle. And he just got off and started driving and turning and, um, just kept turning and- and then, all of a sudden we were at this place and he pulled over and he was like, "Can you believe it?" And I'm like, "No. What are you talking about? I have no idea what-" And, um, the place that the restaurant that he had stopped at, um, was a McMenamins, the Edgefield, same place. And so, we went in and had dinner at McMenamins, even though we just had dinner and breakfast at McMenamins at Edgefield. But, um...

LOONEY: Well, where was this at? Do you know which town?

MORRIS: I don't. There was an Olympic Bar, I think. I think Olympic.

HARRISON: I need to go to the restroom. Is that ok if I-

LOONEY: Yeah. You wanna take a break?

RIDDLE: Yeah.

MORRIS: Can we? I need to, too.

HARRISON: Ok.

MORRIS: Is that all right?

LOONEY: Why don't we go ahead and shut the recorders off.

RIDDLE: Ok. What time is it, anyway?

LOONEY: I got twenty 'til 3:00.

RIDDLE: That works for me.

LOONEY: Ok.

MORRIS: (unintelligible)

HARRISON: I don't know if they'll let you do it with me, but I'm sure there's one here.

LOONEY: There's one right here.

HARRISON: I'll- I'll step outside the-

Recording paused.

FRASIER: Ok. We got one going, too. Um, we're back. It's ten to 3:00.

LOONEY: Ok.

MORRIS: And so, we, um, ate dinner at that place, the Edgefield place, Olympic Bar and Restaurant, or something, I think is what it was called.

LOONEY: The place looks like the Edgefield? The-

MORRIS: No. It was a McMenamins.

LOONEY: Right.

MORRIS: Or a McMenamins bar or pub or restaurant. They had a band playing.

RIDDLE: The Edgefield is a McMenamins, and this other place is a McMenamins.

MORRIS: Mmhmm.

RIDDLE: Gotcha.

MORRIS: And the guy that I told you about with the black hair and the beret.

LOONEY: Mmhmm.

MORRIS: Was standing out front smoking a cigar talking again. Um, and this time Gabe went and talked to him. And he-

LOONEY: The one that you saw at the other one was at this one, too?

MORRIS: And, uh, he said a prayer for us as we left. Uh...

HAMILTON: (coughs)

MORRIS: So, we drove up to Seattle and we got up there during the daytime. I think we got off of the interstate, um, and we took the, um, the highway, the old highway, the 101 in whatever it's called in Washington.

LOONEY: Mmhmm.

MORRIS: And we stayed at a place along there, I believe, for a night.

LOONEY: Out of a motel?

MORRIS: Uh huh. On a Indian reservation, or just off of one or something. There was a big totem pole place museum just down from it. And then, um, we got into Seattle and it was during the daytime. I knew Diane works, and so I was gonna wait until later to contact her. And, um, so we walked around Pike's Place and, um, took Kalea on a boat. I think we went over to Whidbey Island. Just walked on and then walked off and walked back on and walked back off. (laughs) But she was able to go on the boat, on the ferry, and she thought that was really cool. Um, and I served my mission in Seattle for the Church of Jesus Christ of Latter-day Saints, and so I was semi-familiar with the area. Um, I never was in Seattle stationed, or whatever, but, um... Then we, uh, contacted Diane right about 4:00ish, something, tried calling her. Um, and, uh, she was out of town. She was in Florida. She had been there for a few days and she was gonna be there for another week and a half. And, um, I asked her, um, if we could possibly stay at her apartment that night. Um, and she said she'd have to check with her roommate. Um, but, uh, she thought that that would be fine. She had no problems with it. She's just like, "Make sure you use clean towels, 'cause my towels are dirty." And so, we were there waiting for her roommate, and we tried calling her and left a couple messages. Um, and her roommate never got back to us. And so, um, it was getting late. Um, I told Gabe that I thought that there was a couple of places we could stay at, um, up north in Lynnwood area, my first area. And so, we went up there and I went into a church. Um, they were playing- guys were there playing basketball and asked them for a directory to look up these people and ended up calling them. And they said that we could come and crash there just on their floor. They didn't have any beds but- so we went and stayed with them for one night.

LOONEY: Who was that?

MORRIS: Her name is Carrie BREWER.

LOONEY: In Lynnwood?

MORRIS: Yeah. In Brier. B-R-I-E-R. And so, we stayed there. Um, they had sleeping bags, and so we just stayed on the floor. And they had a whole bunch of dogs. She always did. Um, and Kalea played with 'em, so she was ecstatic to be there. And then, um, I tried calling Diana again. I talked to her a couple more times. I asked her about, um, possibly getting us some money, wiring us some money. And she said if she was there that she would totally do it, but just 'cause she's in Florida and she was working and, um...that she wouldn't be able to. And then, I called her back. I gave her some time, or whatever. She said she was gonna check something out, and then I already told her I'd call her right back, and then I tried calling her and she didn't answer. And so, um, we decided to just leave and go back south. And then, we headed down to California. That's when we headed down to California. And-

LOONEY: So, did you guys have the canopy on the truck still then?

MORRIS: Yes. I think. I don't know. We got- We stopped at a gas station and there was a mechanic shop, like, behind it somewhere. And Gabe went and talked to the guy and asked him if he would like to buy it and the guy said, "Sure." And so, he just took it.

LOONEY: Where was that at?

MORRIS: I don't know. Um...

LOONEY: Do you know what state?

MORRIS: I don't know. I don't know if it was in Washington or Oregon. I don't know.

LOONEY: Ok.

MORRIS: It was- Yeah. It was just a Shell gas station, and then there- uh, fixit shop right behind it.

RIDDLE: So, was it before or after- I mean, it was on your way from Seattle, then? Or-

MORRIS: I believe so. I think so. And, um, we got a lot better gas mileage on the truck, like, ran a lot better after that. Um...

LOONEY: How much did he get for the canopy?

MORRIS: Ten dollars. Or something like that. Thirty bucks. Gabe made the deal. Um...

LOONEY: Ten or could be more?

MORRIS: Thirty. It could be thirty. It was definitely under fifty. And, um...

LOONEY: Then you headed to California.

MORRIS: Yeah.

LOONEY: Well, what was the goal of that trip? I mean, what- what were you guys...

MORRIS: Looking for a new place to live, a new place to start. Um, because we knew that it wouldn't be, um, with Bob and Robin anymore.

LOONEY: Ok. Ok. So that's when you were down in Southern California? What made you decide or what- what was your guys' decision making process to head back up to Bob and Robin's?

MORRIS: What I told you before, that we just woke up and we both felt like we needed to go talk to them.

LOONEY: Ok.

MORRIS: And Gabe said, "Let's go talk to Bob and Robin. We need to go back up to Oregon."

LOONEY: And what time-

MORRIS: And I said, "Ok."

LOONEY: What time did you- What day did you arrive back up here?

MORRIS: I don't know. It was the morning of.

LOONEY: The morning they died? Ok. So, did you guys drive all night? Is that what it was?

MORRIS: We didn't stop anywhere.

LOONEY: Ok. Remember, you have to tell me those things.

MORRIS: I'm sorry. Yes. Yes.

LOONEY: Those things can't hear you nod.

MORRIS: Sorry.

LOONEY: Ok.

RIDDLE: I was just gonna start writing some on those calendars.

LOONEY: So, you guys got up here in the morning. Um, and did you stop anywhere prior?

MORRIS: Just to get gas or, um, I think we stopped at a gas station in California somewhere, um, and got food. Like, at a Burger King or Taco Bell, or something.

LOONEY: Ok. And then you drove- Were you driving or Gabe driving when you got onto highway 42 S?

MORRIS: I was.

LOONEY: Ok.

MORRIS: I was. Um, I don't know the area.

LOONEY: And-

MORRIS: Um, and coming up from California, you can get off in Roseburg and come over to Coquille and get on 42 S.

LOONEY: Right.

MORRIS: But I don't know the area.

LOONEY: Ok.

MORRIS: And missed the turn. And we ran all the way up to Drain and then back down and around.

LOONEY: So-

MORRIS: To Coos Bay.

LOONEY: Ok.

MORRIS: Because I don't know the area.

LOONEY: All right. So, you drove up to Drain, got off...

MORRIS: I think we went down a couple of roads. Gabe had- had lived here. He knows the area but he said he had no idea where we were. I didn't either. I was just following the road signs.

LOONEY: Mmhmm.

MORRIS: But we drove through Coos Bay and then came back that way.

LOONEY: So, did you guys drive back up to Coquille or down to Bandon and then up 42 S?

MORRIS: We drove through Bandon, and then...

LOONEY: Ok.

MORRIS: That's the way we always went when we drive to Coos Bay.

LOONEY: And where did you stop?

MORRIS: Um...we went down- we stopped on the road and...

LOONEY: So, the Bandon side of their driveway, or the other side of their driveway?

MORRIS: The Coquille side.

LOONEY: Ok.

MORRIS: Um, there's a little pull off place just past their driveway.

LOONEY: Mmhmm.

MORRIS: And that's where the truck got parked.

LOONEY: And that's where you parked?

MORRIS: The truck.

LOONEY: Ok.

MORRIS: In the day.

LOONEY: Ok. Just right there on the road?

MORRIS: Yep.

LOONEY: Did you guys think that, uh, Bob and Robin were home then?

MORRIS: Um, when we got up there, we saw that they were.

LOONEY: Ok. How did you get up there?

MORRIS: Um, Gabe walked up and told me to wait in the truck. Um, we had gotten walkie-talkies, and so Kalea and I were in the truck and, um, we used the walkie-talkies and it went off a couple of times, or something. And so, I ended up driving the truck up the driveway, and then stopped, and that's how Kalea and I got up there, and then got out and we were in sleeping bags.

LOONEY: So, you weren't behind the barn or behind the garage with him?

MORRIS: Yeah. We were. Yeah. That's how we- the- as you go up the driveway, when it turns...

LOONEY: Mmhmm.

MORRIS: ...there's a little, like, parking spot.

LOONEY: Mmhmm.

MORRIS: And that's where I had stopped. And so, we got out there, and then walked up back behind the barn, the garage.

LOONEY: So, they were still-

MORRIS: There's a pathway there.

LOONEY: They were still there, then?

MORRIS: Mmhmm.

LOONEY: When they drove down, would they have seen your vehicle?

MORRIS: Gabe took it back down to the road and parked it back where it was.

LOONEY: Back down where it was?

MORRIS: Just past the driveway.

LOONEY: Ok. So, you hadn't made it quite up all the way up the hill?

MORRIS: Mm mm.

LOONEY: And into that little- on the little corner?

MORRIS: The parking area.

LOONEY: Little turnoff?

MORRIS: Mmhmm.

LOONEY: Ok. And then, you guys walked up and where'd you walk to?

MORRIS: Um, Gabe had been back there with Kalea while I was at work. They had walked up there and, um, there was a little creek that runs through and we were up above the creek. He said that that would be a- a good spot.

LOONEY: Was that-

MORRIS: So that-

LOONEY: Go ahead.

MORRIS: Um, if Kalea was loud, at all, that, um, it would be ok.

LOONEY: So, why didn't you guys just go up into the driveway and go talk to Bob and Robin?

RIDDLE: Robin.

MORRIS: Well, we didn't know- Gabe said that we- that we shouldn't do that. Um, I didn't feel like we should do that either. Uh, we didn't know what Bob would do. Um...Gabe had felt by this time that, um, he knew that we knew what he had done to us and, um, he wasn't sure what he would do. He knew that, um, Robin knew it, too. And we felt like Bob was hurting her, as well, and that she knew it but she didn't care because she was with a man. And so, she didn't care. And so, we didn't- we wanted to get our stuff and, well, that's what I was thinking of and talked to them. Talk- And talked to them.

LOONEY: So, in your mind, you were- you wanted to go get your stuff?

MORRIS: And talk to them. He was gonna see about us possibly staying there again, working out what had happened or, um, maybe even living over at, um, Robin's.

LOONEY: All right. Ok. So, you guys went up behind the garage, then- then watched for them to leave?

MORRIS: And waited. And Kalea and I stayed there, um...

LOONEY: Is that up by the old camper up there on the hill, or up where the truck was?

MORRIS: Up where the truck was.

LOONEY: Ok.

MORRIS: Um, the truck was here. I can't (unintelligible)

LOONEY: This is off- Hold on.

MORRIS: The truck was here, then there's a little creek here.

LOONEY: Ok.

MORRIS: And then, there's some trees over here.

LOONEY: Where's the house? So-

MORRIS: So, the garage is here and the house is here.

LOONEY: And then, there's a big hill between the garage and where the truck was?

MORRIS: Mmhmm. That's the house.

LOONEY: And how did you guys get up to where the truck was? Where was the road to get to...

MORRIS: Um, if you look, um, the truck...it's right- There's, um, the little area right off of the garage. Bob had brought out a- a thing and burnt it a couple of nights before, and so there's some ashes there, but there's a driveway right there that turns back and goes back up that way.

LOONEY: Ok.

MORRIS: And Robin had had her Ford Expedition up there before, um, she gave it to Jesse. So...that's- that's how I knew it was there.

LOONEY: And so, you guys waited up here?

MORRIS: We're up by the trees.

LOONEY: Up here?

MORRIS: Mmhmm.

LOONEY: And so, then the truck wasn't here at this point?

MORRIS: No.

LOONEY: You had parked it down the hill?

MORRIS: Mmhmm.

LOONEY: On the driveway, and then-

MORRIS: Gabe had.

LOONEY: He- And Gabe went- Oh, Gabe parked it there?

MORRIS: Mmhmm.

LOONEY: Then Gabe took it down?

MORRIS: Well, I- I brought it up, and then Gabe took it down.

LOONEY: Ok. Gotcha.

RIDDLE: You brought up while they were still there?

MORRIS: Mmhmm.

RIDDLE: Is this, like, really early in the morning?

MORRIS: Well, they don't go to sleep. Um, Bob and Robin would go to bed at anywhere between 2:00 and 5:00 in the morning.

RIDDLE: Ok.

MORRIS: That was their normal bedtime, and then they'd wake up at 11:00, 10:00, 11:00, 12:00 depending on the day. Um, so it was- it was just in the morning.

RIDDLE: Ok. But you guys were pretty confident that they were sleeping, so you didn't have to worry about the noise of the truck or whatever goin' up the driveway?

MORRIS: Well, um, when I brought the truck up, um, Gabe asked me why I had done it. Um, and then, I told him I thought that he had asked me to. Um, and he said he hadn't. But-

LOONEY: (papers shuffling) Somewhere on this paper, the driveway going up, and highway 42 is right here. The driveway.

MORRIS: Pretty much. It kinda curves a little bit there.

LOONEY: Mmhmm.

MORRIS: That looks...the garage...

LOONEY: Now, where did you park the truck?

MORRIS: Right here.

LOONEY: All right. That's what I thought.

MORRIS: There's a little parking spot down there, some big, very huge bushes or somethin'. They're right there. They're bigger than me.

LOONEY: Ok.

MORRIS: But there's the, um, (unintelligible) back up.

LOONEY: An old cap road or (unintelligible)

MORRIS: I don't know.

LOONEY: Ok.

MORRIS: But it's- it's not- it's not, like, a road, road, but it's leveled ground.

LOONEY: Mmhmm.

MORRIS: Wide enough for a car to fit. So, that's what (unintelligible)

RIDDLE: Is this after you bring the truck up here that you and Kalea walk up, or what happens?

MORRIS: Yeah. Um...

LOONEY: And you walk here or this road?

MORRIS: This one. That's where the trees were on the other page. And then, Gabe took the truck back down.

RIDDLE: Gotcha.

LOONEY: Ok.

RIDDLE: I'm just- I'm just curious, about what time did you guys end up in Bandon, end up out in Coquille? I'm just trying to figure it out in my own head.

MORRIS: Um...

RIDDLE: What time of day we're talkin' about.

MORRIS: It was in the morning when they were still asleep.

RIDDLE: Had the sun just come up, or is it- I mean, are we talkin'- The morning's pretty vague, that's all. I'm just tryin' to get-

MORRIS: Um, it was probably, um, the sun hadn't- It was just starting to rise. So, whatever time that would've been.

RIDDLE: Ok. So the sun's just startin' to rise when you're- when you're parkin' the truck down on the road, here, or when you get into Bandon?

MORRIS: When we- When I brought it here.

RIDDLE: Oh, when you brought it up to here it's just startin' to rise?

MORRIS: Mmhmm.

RIDDLE: So, it's still pretty dark?

MORRIS: Mmhhh.

RIDDLE: Ok.

LOONEY: So, how long were you guys up here before you got scared?

MORRIS: 'Til they left.

LOONEY: I'm assuming Gabe was down here to watch.

MORRIS: Gabe, um, he stood on the hill over here.

LOONEY: Ok.

MORRIS: I think. Um, I couldn't see him from where we were. But it was somewhere back over in that area.

LOONEY: So, how long do you think you were up there?

MORRIS: Six hours or more.

LOONEY: Was it rainin' that day?

MORRIS: Um, it sprinkled a couple of times under- but we were underneath the trees.

LOONEY: Now, was Gabe- You said you don't drink or smoke or use drugs. Was Gabe drinkin' then?

MORRIS: No.

LOONEY: Smoking?

MORRIS: No.

LOONEY: No pot?

MORRIS: Not then.

LOONEY: Ok.

MORRIS: Um, actually, I think he did smoke a couple of times. But I didn't do it.

LOONEY: So, were you ok with that?

MORRIS: Um, he had his, uh, marijuana card.

LOONEY: Mmhmm.

MORRIS: For the state of Oregon. Um, then yeah. Uh, that was ok.

LOONEY: But he didn't drink, at all?

MORRIS: No.

LOONEY: No beer?

MORRIS: There was a- a Heineken, a green bottle, um...and, uh, it's all that we had and we didn't have any food, at all. Um, and so he told me to take a drink of it because that's the only food that we had, so I swallowed the nasty stuff and he took a couple of swigs but he didn't really drink any there. It tipped over.

LOONEY: Ok. So, do you wear a watch, at all, or carry a cell phone with a clock? Or...

MORRIS: I usually have a- I usually have the cell phone.

LOONEY: Did you have that with you?

MORRIS: No. Um, Gabe told me to throw it out the window, um, in Seattle, I think.

LOONEY: How come?

MORRIS: Um...because, uh, he said that, um...the people in Idaho, um, would be able to trace it. They were, um, trying to put together a case against him.

LOONEY: For what?

MORRIS: Um, this girl that worked for him wanted to, uh, saying that he had stolen something or something like that.

LOONEY: Which girl?

MORRIS: Ally SMITH was her name.

LOONEY: Was that the girlfriend he was living with for a while?

MORRIS: Um, I don't believe that they actually lived together. Um...

LOONEY: But that's the girl?

MORRIS: That is the girl.

LOONEY: Ok.

MORRIS: The same one. Yeah.

LOONEY: Ok. She's not- How old is she?

MORRIS: Twenty.

LOONEY: And where did she work for him?

MORRIS: He was, uh, an American Family Insurance agent.

LOONEY: Ok.

MORRIS: And she was, uh, one of his employees he had hired, too, when he started there.

RIDDLE: What did he steal?

MORRIS: I don't remember what she claimed. Um, we were talking to my dad and he, um, said that she was trying- that he had been contacted with regard to it or somethin' and... and then, that's when... (someone sneezes) Bless you. He told me to throw the phone out the window.

LOONEY: Ok. Did he ask you to turn it off or take the battery out or what did he ask you to do?

MORRIS: He did- He did all of that, and then he just told me to throw everything out.

LOONEY: So, he turned it off, took the battery out in Seattle? Do you know where in Seattle?

MORRIS: I was getting onto an interstate.

LOONEY: Ok. Uh, does he- Did he have a cell phone?

MORRIS: No. We cancelled it in Idaho before we moved out here.

LOONEY: And what kind of cell phone was yours?

MORRIS: Blue. I don't remember. Um, my dad has the same one. He got four different ones. It's on his plan.

LOONEY: And what was the phone number?

MORRIS: Um, 208-221-5371.

LOONEY: Ok. Ok.

RIDDLE: 5-what?

MORRIS: 5371.

RIDDLE: Ok.

LOONEY: Ok. Back to the house. Once they left, then what?

MORRIS: Um, he was watching, um, from there and Kalea and I- He had his computer, and so she was playing computer games on it.

LOONEY: In the truck?

MORRIS: Um, no. When we were still here.

LOONEY: Ok.

MORRIS: And then, he came up and said that they had left and that we should start going down, that we could come down now, that it was ok. And Kalea was ecstatic 'cause- and so was I, 'cause we could actually eat, 'cause I had bought all that food in Walmart just barely, so we knew that it was all still packaged up. Um, so we walked back down, um, to the house and we got some food and, um, Kalea was in her pajamas, so we changed her. I can't remember if I changed or not. Um, and then...

LOONEY: Changed her to what?

MORRIS: Clothes. Because we had left a lot of stuff there when we left, probably about half of possession wise or whatever we didn't take with us when we packed. And, um, so she just put on some other clothes and we ate.

LOONEY: Where were her clothes at?

MORRIS: Um, all of our stuff was in the bedroom across from the bathroom. Um, she had the bottom drawer, Gabe had one drawer, and then I think I had the top drawer.

LOONEY: So, the-

MORRIS: And then, we used the Rubbermaids in the closet.

LOONEY: The castle room was not her room?

MORRIS: No.

LOONEY: Whose toys and stuff?

MORRIS: That was hers. Um, Gabe said he got the best internet reception there, so he would hang out in there all day with her. Sometimes they would go down to the other room, um, for a nap and stuff, but mostly they were in that room.

RIDDLE: So, the three of you stayed in that room across from the bathroom while you were there?

MORRIS: Mmhmm. That's the place where we slept. Kalea was asleep in the room next to us, and then... Bob said that, uh, well, Robin asked if Kalea can move out in the castle bedroom so that she could have that room and put all of her stuff in- and- 'Cause we had brought a mattress from Idaho and Kalea was just sleeping on the mattress on top of the bed, 'cause I didn't want her to roll off onto the floor and, uh... And then, um, Bob didn't have heat in his house, at all, and it got pretty cold. Kalea started coughing, um, and it wouldn't go away and, um, so, like, mid-December or something, um, we brought her into the bedroom with us across from the bathroom and we slept in there. And she always slept with us. And then, her cough went away because of body heat. So...

LOONEY: So then, you guys had a little heater in there?

MORRIS: And then, I got the heaters out, um, probably in January. I don't know why I didn't get 'em out earlier. But, um, yeah, there's the little heater in there, and then there's a bigger one in the castle bedroom so that that could get warm well. They were in the- She would watch movies and stuff and, you know, get it during the day while I was at work.

LOONEY: Ok. Ok, so that day you go back to the house. Is the house locked?

MORRIS: Yes. Um, and we had keys, uh, so we just used our key. And we went in, um...uh, yeah, Gabe went in first. Gabe had it opened up by the time we got there. And we walked in and, um...

LOONEY: Did Gabe have the gun?

MORRIS: No.

LOONEY: Where was that at?

MORRIS: Um, not at that time. Uh, I don't know. Um, Bob and him talked about guns before. I didn't know where Bob's guns were. I knew that he had 'em. He had more than one. Maybe even a rifle or, like, a long thing, but I don't know- I didn't know where they were, but Gabe did. Um, then we got through, then we got warm and then that's when I went back out. Kalea and I went back out to the truck and took a nap.

LOONEY: Why did you go to the truck to take a nap and not up to the bed you guys had been stayin' in?

MORRIS: Um, all of her- the movies, everything was there. Um, and Gabe wanted to talk to Bob and Robin when they got back.

LOONEY: Did he have any idea when they'd get back?

MORRIS: We didn't even know where they went. We had no idea.

LOONEY: All right. So, Kalea watched movies and you did?

MORRIS: A little bit. Um, just sat there. Um...

LOONEY: You sat on-

MORRIS: Watchin' the movie with her.

LOONEY: On the passenger side or the driver's side?

MORRIS: I was on the passenger, and then she was on the driver's side with, um, she had brought some animals that she had left in the house, um, when we came out. And she put 'em all up on the dashboard, and then put movie up there and was watching it up there. But I could tell she was tired, and so, um, we got the sleeping bag and she laid this way and I laid that way on the front seat, 'cause I

didn't want her to roll off. And (someone sneezes) covered ourselves with the sleeping bag and went to sleep.

LOONEY: So, was it you or- or Gabe that had the bong and the marijuana that was on the dash settin' out?

MORRIS: Um, Gabe had brought it back and put it in the truck.

LOONEY: From the house?

MORRIS: From the trees.

LOONEY: Ok.

MORRIS: 'Cause he didn't- But I remember he didn't smoke anymore after the trees, after Bob and Robin left.

LOONEY: So, he just set it in there and- How much did he smoke in the trees?

MORRIS: A couple of times, maybe three, two or three times.

LOONEY: And always with the bong?

MORRIS: Mmhmm.

LOONEY: And no pipe or anything? It was always with that little...

MORRIS: Mmhmm.

LOONEY: Ok. So, you guys are there sleeping.

MORRIS: Um, and Gabe, um, came up and woke us up and said that we should go back into the house and sleep there. Um, and so we did.

LOONEY: Did you guys pack anything to the truck out of the house?

MORRIS: The animals. Kalea took the animals and I had, um...I had grabbed a couple more movies for her so that she would have a wider movie selection. And, um...

LOONEY: What about your clothing and stuff?

MORRIS: No. Nothing.

LOONEY: So, what we found in the truck is what you guys had gotten to the place left?

MORRIS: That we had left with. Mmhmm.

LOONEY: Right.

MORRIS: Mmhmm.

LOONEY: Ok. Ok. So, you went down to the house.

MORRIS: And, um, he said that he would feel better if we were in there. Um, and so, we went in there and got into our pajamas and we went to sleep.

LOONEY: In the bed across from that bathroom and at the end of the balcony, there? Ok. And then?

MORRIS: Um...

LOONEY: And you said you woke up, um, at the sound of shots.

MORRIS: Mmhmm.

LOONEY: So, how many shots?

MORRIS: A lot. I didn't count.

LOONEY: So, were they all together, or was there any spaces in between?

MORRIS: There wasn't any spaces in between.

LOONEY: So, no spaces, at all, in any of 'em? Ok. Did he run to the door to look out?

MORRIS: No. I was- Kalea was crying.

LOONEY: Mmhmm. Was there yelling?

MORRIS: She was scared. I didn't hear any. Um...

LOONEY: Any voices?

MORRIS: I think I heard Robin's voice, but it was really, really, really distant.

LOONEY: Any words? Ok.

RIDDLE: How do you think you heard her voice? What'd you hear?

MORRIS: Like a...not a scream but her saying something loud. But it was extremely muffled and very distant.

LOONEY: Was there another shot after that or shots?

MORRIS: No.

LOONEY: Ok.

RIDDLE: What happened next?

MORRIS: Gabe came up to the room and ran in and said, "Let's go."

RIDDLE: What was Gabe wearing?

MORRIS: Levis and a black shirt. I don't remember.

LOONEY: Did he have his shoes on?

MORRIS: I didn't see.

LOONEY: Did you guys get-

MORRIS: I was wearing my glasses and but they were on the counter.

LOONEY: The counter in the-

MORRIS: The- The bureau.

LOONEY: Oh, ok.

MORRIS: In the bedroom and, um, I couldn't see anything when he first walked in running.

LOONEY: So, did you ask him, "Gabe, what happened?"

MORRIS: No. He ran in and said that, then turned the light on and ran out. And I got up and went out to see and that's when he looked at me and he said, "Let's go." And I ran back in and grabbed Kalea.

LOONEY: So, what did you see when you were out there?

MORRIS: I saw Bob laying down on the ground.

LOONEY: Was he face up or face down?

MORRIS: Um...I believe it was face up.

LOONEY: Was he moving?

MORRIS: No.

LOONEY: So, which one of you guys went into the bathroom after that?

MORRIS: It wasn't me. It wasn't Kalea.

LOONEY: So, you two didn't go into the bathroom right there?

MORRIS: No.

LOONEY: Ok. Did you grab anything besides Kalea?

MORRIS: My glasses. Um, I didn't have shoes on, um, so I grabbed some shoes out of the closet. They were Gabe's. I couldn't find mine and I couldn't find any that matched.

LOONEY: So, you ended up with mismatched shoes? You did?

MORRIS: Gabe's mismatched shoes.

LOONEY: Ok. Did Kalea have shoes?

MORRIS: No. I carried her.

LOONEY: And what happened then? Where did you go?

MORRIS: Um, ran down the hall, went down the stairs, and I stopped at the bottom of the stairs and I saw them and I told Kalea to close her eyes and to not open them for any reason. And I ran out and stepped over...Bob and Robin and, uh...

LOONEY: Where was Robin?

MORRIS: She was outside.

LOONEY: And was she face up or face down?

MORRIS: I didn't look.

LOONEY: Were they bleeding?

MORRIS: Bob was. He had blood behind his head.

LOONEY: What about Robin?

MORRIS: I didn't look. And Gabe was in, um, Bob's truck and I ran up with Kalea. So, I got in and- and...

LOONEY: Didn't you ask Gabe what happened?

MORRIS: Not then.

LOONEY: Did you ask him later what happened? I know you did, but...

MORRIS: On the way, um, to Roseburg.

LOONEY: Mmhmm.

MORRIS: And, um...I was in shock. I couldn't believe it. And...he said that, um, that they had come in and that, um, he sat down to talk to them and that Robin, um, got up and started making as if she was going to leave. Um, and that's- that's all he said.

LOONEY: Did you ask him how- Ok. How her trying to leave turned into shooting?

MORRIS: I asked him why and he said that it needed to happen.

LOONEY: And why did it need to happen?

MORRIS: I didn't ask.

LOONEY: What- What did he explain?

MORRIS: I didn't ask.

LOONEY: Had he mentioned doing this, that he was gonna do this, or that he'd thought about it?

MORRIS: No.

LOONEY: Did he mention that mom needed to pay or anything like that?

MORRIS: No. he loved her very much. So do I.

LOONEY: Ok. So, you guys got in the vehicle, in the truck, Bob's truck. That's the big, white Dodge? And how did you leave? Just ease the down the driveway or what?

MORRIS: No. He sped.

LOONEY: How did you guys keep from wrecking going down that steep driveway?

MORRIS: Um, I don't know. We hit a couple of the embankments. I thought we were gonna go over and down onto 42, but we didn't.

LOONEY: Ok. You got to the bottom of the driveway and turned which direction? To the right, towards Coquille?

MORRIS: Yes.

LOONEY: Ok. Then you said you drove down the road and then turned off somewhere? Do you know which road you turned off on?

FRASIER: We need to get her to talk, please.

MORRIS: No.

FRASIER: For the recorder.

MORRIS: No. I, um, I didn't know. And we did turn down, made a right down a road.

LOONEY: You made a right on a paved road?

MORRIS: I don't know. It wasn't, at one point, but I don't know if it started out being that way or not. It wasn't bumpy.

LOONEY: So, was this in the dark? Or...

MORRIS: Yeah.

LOONEY: So, it's nighttime? Were there yard lights on back up at the house?

MORRIS: I don't know.

LOONEY: And was it real dark or lit up a little?

MORRIS: The lights were on inside, um, the two that were always on, um, the ones on the ceiling, and I don't know if the ones on the outside were on or not.

LOONEY: Ok. Was the garage door on the garage open or closed, or doors? I guess there's doors.

MORRIS: The- The actual garage door?

LOONEY: Mmhmm.

MORRIS: Was closed. They were always closed. They were never opened. They- I didn't look. I just, um, as you walk up the stairs, um, Gabe had the truck right there ready to just drive down the driveway, and I couldn't see but I- it was dark over there.

LOONEY: Ok.

MORRIS: And the only reason lights ever got turned on over there were when someone was in there or over there, by there. And I didn't- I didn't see- I don't remember. But the truck was in the way, so they could've been open, I guess.

LOONEY: So, was the truck started already? Where did Bob and Robin usually park the truck when they came home?

MORRIS: Um, as you walk up the stairs...

LOONEY: Mmhmm.

MORRIS: ...they were right there at the very top.

LOONEY: Was it usually sideways or pulled in straight?

MORRIS: Um, it depended.

LOONEY: Pointin' the stairs.

MORRIS: Um, how he felt. Um, he was always driving. Robin would drive herself sometimes to different places, um, but Bob would usually drive them and, um, sometimes he would come up and park right there. Other times, he would park it

slanted the other way. Um, but we would park next to, um, closer toward the black car.

LOONEY: Ok. All right. So, you guys are down on 42 S. You turn off on a road. Um, did it take you a long time to get to ECHELER's?

MORRIS: I don't know.

LOONEY: Did you drive anywhere else?

MORRIS: No.

LOONEY: You just to ECHELER's?

MORRIS: Mmhmm.

LOONEY: And parked right in their driveway?

MORRIS: He parked, um, down the street.

LOONEY: Ok.

MORRIS: On the other side. And then, we walked down. We was just halfway down the street.

LOONEY: When-

MORRIS: There was a car that turned just as we were walking up the walkway.

LOONEY: And did that scare you guys?

MORRIS: It scared me.

LOONEY: Who did you think it was?

MORRIS: I don't know.

LOONEY: When was the first time you saw Gabe with the gun?

MORRIS: When we came back from being in the truck.

LOONEY: Ok.

MORRIS: From our nap in the truck.

LOONEY: And what- what was he doing with the gun?

MORRIS: He had it with him. Um, he was, um, depending on what he was doing, he was in the kitchen and I think he had set it down at one time. Um, but he had it in his pants.

LOONEY: Did he have a holster?

MORRIS: No.

LOONEY: So, in his pants in a pocket? Or...

MORRIS: Just pushed in his- Mm mm.

LOONEY: Pushed?

MORRIS: Just wedged in.

LOONEY: In his waistband?

MORRIS: Mmhmm. I think. I saw it in the front and the back.

LOONEY: Is Gabe right-handed or left-handed?

MORRIS: He's right.

LOONEY: So, he's-

MORRIS: I don't know how he shoots, though. I don't know. He mostly, he golfs right-handed, basketball right-handed. I don't remember. Um...

LOONEY: So, what-

MORRIS: When he was a policeman how he did it.

LOONEY: What was he doing with the gun? I mean, you said you hadn't seen the gun- him with the gun before. What was- What was he- What did he say about the gun?

MORRIS: Um, he needed it for protection.

LOONEY: Did you say, "Protection from what?"

MORRIS: No, because I knew that it was from Bob.

LOONEY: Had- Had Bob ever done anything physical towards you guys, I mean, besides what you're talking about the rat- rat poison? Punched, pushed, hit?

MORRIS: Um, no. He had, uh, screamed. Got into screaming matches.

LOONEY: With who?

MORRIS: Before he got- Um...like a couple of times, um, with Gabe.

LOONEY: What was that about?

MORRIS: Um, I don't like, uh, violence or anything like that and, um, so I would leave. I would go watch a movie with Kalea somewhere. I wouldn't-

LOONEY: Ok.

MORRIS: 'Cause I didn't want her to be exposed to that. So...

LOONEY: But what was it about? I mean, you're- you are not a stupid woman. So, what...

MORRIS: Um...

LOONEY: What were their arguments about?

MORRIS: The one that I remember was in the castle room.

LOONEY: Ok.

MORRIS: And Gabe was sitting down at the computer and Bob was in there, um, and they had been talking. But then, Bob started screaming. Um, and then- but it didn't last long because Bob would just walk out. I don't remember what it was about, though.

LOONEY: Ok.

MORRIS: He would be in there a lot, in that room a lot and, um...

LOONEY: He, Gabe? Or-

MORRIS: Gabe.

LOONEY: Ok.

MORRIS: Gabe. Um, and if anyone needed to know where he was, they would go there. Um, and his mom would go in there and talk to him, um, when she was getting ready before or after or whatever, she would sit down and talk to him. And Bob would do the same. Probably was waiting for Robin to get ready. She always took longer than him. She would go in there and he would go in there and talk to him. He talked a lot. Um...

LOONEY: So, who-

MORRIS: But I don't- I didn't go down and...

LOONEY: Mmhmm.

MORRIS: ...like, eavesdrop on their conversations or anything like that, so, honestly, I don't know what they were about. Um, but I remember one time that I went in and Gabe told Bob that he was a king and that he loved him.

LOONEY: That he was a what?

MORRIS: A king.

LOONEY: Gabe told Bob that?

MORRIS: Mmhmm.

LOONEY: So, what brought that up?

MORRIS: He was talking about how he should reach his potential.

LOONEY: So, who took the door handle off that door, and why?

MORRIS: Um-

LOONEY: Gabe took that off, didn't he?

MORRIS: He liked me to close the door because he would get onto his game and he would talk to people.

LOONEY: Mmhmm.

MORRIS: And he could hear us walking up and talking or whatever out in the hall and they could, too, and so he asked me to close the door. And so, there was one time I closed the door and, um...the door handle sounded a little funny when I closed it and, um, Gabe had said that he was gonna get on and talk to somebody, and so I didn't go back or check or whatever. And I went downstairs with Kalea and he had been in there. Um, he screamed for help, but I didn't hear him. Um, neither did Kalea. He was kinda irritated. Um, but he finally got the door open by himself.

LOONEY: So, he screamed for help because the door handle was screwed up?

MORRIS: Yeah.

LOONEY: Ok.

MORRIS: 'Cause when I had closed it, it jammed it or locked it or something.

LOONEY: Mmhmm.

MORRIS: Those door handles were older, a lot older. It's kind of annoying in the bedroom because it would always squeak, and so when I would wake up before Kalea the door would squeak and wake her up when I was leaving. But...so, the door handle fell off and then you had to use something to wedge it over to get in.

LOONEY: Ok.

MORRIS: But it still got closed a lot. I couldn't open it very good but Gabe could, and then Bob could. Robin didn't even try or bother. Been broken for a while.

LOONEY: So, back to the kitchen. Gabe had the gun, um, but on your whole little trip around he hadn't had that gun with you guys?

MORRIS: No.

LOONEY: And- And when you guys left and went to ECHELER's, he had the gun?

MORRIS: Yes.

LOONEY: And then, what happened to the gun?

MORRIS: I think he had it. Um, I didn't see it in the truck but, um, I saw it over at the ECHELERS' when he laid it out onto his couch, on the back of his couch.

LOONEY: So, it fell out of stuff, or he just laid it there for a minute?

MORRIS: He laid it there. Um, and then there was a bag on the floor of some sort, a blue bag, and Gabe grabbed it and just dumped everything out. There wasn't much in there. It was, like, some papers or something. I think it was Laura's bag. And put the- the guns in there, the one that Frank gave him and then that.

LOONEY: So, where did that gun end up?

MORRIS: In the blue bag.

LOONEY: No, besides that. What happened to that gun eventually?

MORRIS: Um, when we were down in California, um...Gabe got, um, some- he likes to drink gin and he got really drunk. And, um, he didn't realize it until a couple of days later or the next day. Um, but he had thrown it out the window.

LOONEY: Did you see him throw it out the window? So, how do you know he threw it out the window?

MORRIS: Because it was in the bag, um, earlier that day and he asked me if I had touched it or taken it or anything, and I said no. And he said, "Well, it's gone." And he had thrown the bottle of gin out the window, as well. He had the window down.

LOONEY: And that's when you guys were driving around, or what?

MORRIS: Mmhmm. I was looking-

LOONEY: Were you driving?

MORRIS: I was. I was looking for a place to stay.

LOONEY: Ok. You do know we have the gun? Ok.

FRASIER: Did you go and look at any specific buildings while you were in San Diego?

MORRIS: Um, we went to- he had a friend of his, Tyler or Jason or something, um, that lives in a neighborhood that he used to live in and he, uh, drove straight there, um, knocked on the door and asked if that guy still lived there, and he didn't, um, and then the place where his parents had met. Um...

FRASIER: Well, did you go and look at any church buildings?

MORRIS: In Escondido, we drove by one, an LDS church building. I saw the San Diego temple as we were driving on the interstate.

FRASIER: Ok.

MORRIS: But...

FRASIER: He didn't pull off the interstate at the LDS temple?

MORRIS: Not in San Diego.

FRASIER: You're sure? Ok. Carol, we need to talk. All right. Let's stop for a second.

LOONEY: Ok. What time is it?

RIDDLE: I've got about ten to 4:00.

Recording paused.

LOONEY: All right. Start it. What time is it, John?

RIDDLE: It is about 3:58.

MORRIS: Excuse me.

HAMILTON: We'll let Jessica explain what she explained to me.

LOONEY: Ok.

MORRIS: Um, there- there is an exit there, um, and it had the name Genesee on it, and the name Genesee looked familiar to me. That's when we were driving around looking for a hotel. Um, and I thought there might be a hotel there, and that's why it looked familiar to me. So, I got off, um, at that exit and went down a block, and then it just totally got really dark and residential looking, and so I flipped a u-ey and went back and kept going.

LOONEY: And this is where he threw the gun out?

MORRIS: I guess that's what you guys are saying.

LOONEY: It's where the gun was-

MORRIS: Yeah.

LOONEY: It's where the gun was found right there.

MORRIS: So, yeah.

FRASIER: And it's within a block of the San Diego temple.

MORRIS: Oh, it was?

FRASIER: Yes.

MORRIS: Oh. We just turned- I just turned around and left. We were looking- I didn't even know. If I had known that, I woulda went farther.

FRASIER: That was- That was my concern is when you're- when you- That was my concern was that, uh...

MORRIS: You thought that we were there by the temple. And...

FRASIER: Well, you had to have been there by the temple when the gun got tossed out of the window.

MORRIS: Yeah. No. I had no idea that the temple was that close.

FRASIER: Ok.

MORRIS: We had passed it on the interstate, um, and then I had tried to point it out to Kalea and Gabe said not to.

LOONEY: He said not to what?

MORRIS: To just point out the temple. It was, uh, just a building. He didn't think that she would understand, but I had pointed out lots of temples before and he just said, "No, that's-"

HAMILTON: This temple or a different temple?

MORRIS: When we had passed it on the freeway, um, like, when it was daytime or something. When this happened, it was night. Um, so-

LOONEY: So, you guys drove around here a lot?

MORRIS: Yeah. Well, but we were there, um, did he say it was in the truck that we saw the temple in the daylight? I don't remember. I don't remember which one we were in, so I don't know. It's- If it was the first time or the second time we were down there. But it was dark then, and I didn't see any signs for any temple. I just recognized the name. Then somethin' - Not (unintelligible) or anything that comes to mind, but I just- the name, and so I got off there and then turned around and kept going. And we went over to a motel and I pulled in the parking lot and, um, I was driving and Gabe went in to ask about a room and they wouldn't give him one 'cause of no ID.

LOONEY: Mmhmm. So, is that when you guys went to the other motel you'd been at before?

MORRIS: We drove around a little bit more first, um, and that's when the- the incident with the, um, him getting money happened. And, um...

LOONEY: How close to this was that?

MORRIS: I have no idea.

LOONEY: How close to the motel was it?

MORRIS: I have no idea. Um, when I stopped at that hotel that I said that he went in, um, he came back out and asked me to get in the passenger seat, and then he drove. He's a lot more familiar with San Diego than I am. I know I-5, and that's it. I- We passed the temple, but I don't even know what road it's on, like, if it's on- near I-5 or if it was on a different road. There's lots of circling interstates in San Diego and Los Angeles.

LOONEY: So, let's get- get to the money thing for a second, since we're down in San Diego right at this moment. Um, what did Gabe tell you he was gonna do to get money?

MORRIS: Um...

LOONEY: Gabe likes to talk too much to not have told you somethin' about it.

MORRIS: He said that he was gonna do what, um, needed to be done, and if that meant robbing someone then that's what it would be.

LOONEY: Ok. That's prior to him goin' out, or when he got back?

MORRIS: When we were talking about any time that we talked about money or that the money would start to get low, um, that would come up and he would say that.

LOONEY: Ok. And then when he got back, what did he say then?

MORRIS: He didn't say. He just said, "Is that enough?" or something like that. Um, he didn't comment on what he did. He just commented on the money.

LOONEY: So, did he take the other gun with him or a gun with him?

MORRIS: I don't know. He might have put it into his pants. He kept it wedged, um, in between the seats in the front of the car.

LOONEY: Did he ever shoot the gun while you guys were together? And where at?

MORRIS: Yes, he did. Um...uh...I can picture it, but I don't know what state we were in. He, uh, he got off at a- at a- at an exit, and it was a residential neighborhood. I didn't know what he was doing. Um, and I was confused. I remember thinking, "What are you doing?" And he stopped and pulled out the gun and there was an embankment and then a house and he shot it at the embankment.

LOONEY: So, in a neighborhood?

MORRIS: Just at the- and I saw the dirt by it.

LOONEY: How many times did he shoot it?

MORRIS: Three. I was in the passenger seat.

LOONEY: Did he say why?

MORRIS: Um, not then.

LOONEY: Mmhmm.

MORRIS: Uh, but we got back on the interstate and he was going, driving, and, um, a policeman went by really fast without his lights on. And he said, "See, that policeman is now going to where we just were."

LOONEY: Mmhmm.

MORRIS: And that's what he did.

LOONEY: So, what was the point of it? I mean, what did it accomplish for you guys?

MORRIS: So that the policeman wouldn't be where we were, I guess, or something like that.

LOONEY: Is that before the, um, before he went and got the money?

MORRIS: No. No. Um, this was, um, over by, uh, by the turnpikes in Pennsylvania or...

LOONEY: So- Ok.

MORRIS: Indiana or any of those other states.

LOONEY: And you guys were in Ohio, too.

MORRIS: Ohio. Ok.

LOONEY: At one time.

MORRIS: There was a map, um, that was in our bag...

LOONEY: Mmhmm.

MORRIS: ...of stuff. Um, like, the hairspray and gel and her hairbrush. Um, that map had- Gabe had highlighted the road.

LOONEY: Is that the route you guys took?

MORRIS: He picked that up. Mmhmm.

LOONEY: Ok. One place, though, up by above Colorado- Colorado, I think, there is- the highway splits and there's two different routes, goes like this, and then looks like it comes back together somewhere. You guys take both routes? They're both highlighted.

MORRIS: Like, it was written in on the map that way?

LOONEY: Yeah. They're both highlighted.

MORRIS: Oh. By Colorado, or in Colorado?

LOONEY: Uh, it's a-

MORRIS: I don't think we ever went up to Colorado.

LOONEY: It's above Colorado. North, I believe.

MORRIS: We never went into Colorado. I don't know why that would've been highlighted.

LOONEY: Well, that-

MORRIS: I don't remember (unintelligible).

LOONEY: Yeah. This isn't in Colorado. It's above that.

RIDDLE: Wyoming?

LOONEY: It just splits.

MORRIS: It was probably, um, when he was looking, because I told you he wanted to go to Ru- Mount Rushmore.

LOONEY: Mmhmm.

MORRIS: And he was talking about goin' there, and maybe that's...

LOONEY: Ok. That could be.

MORRIS: But-

LOONEY: I'll look at it again.

MORRIS: Yeah. We didn't 'cause we got north when we saw the border patrol. Um, went north at Santa Fe, and then followed whatever roads. It would be this up toward Michigan. And...we didn't get into Colorado.

LOONEY: Ok. On the- There's some other things on, uh, on towards the east coast I'd like to know more about, but, um, there had to be a point in time where you guys talked in some sort of detail about what had happened.

MORRIS: No.

LOONEY: So-

MORRIS: He said- He said that the one time on our way to Roseburg, and I didn't wanna know any more.

LOONEY: So, what was the deal with Kalea saying, "Dad's been bad."

MORRIS: Um, at the ECHELERS'?

LOONEY: Mmhmm.

MORRIS: I- I don't know. She knew that something had happened.

LOONEY: Mmhmm. And I'm sure she loves her grandma.

MORRIS: It was something bad. "Something bad happened," I think is what she said. I don't think she said, "Dad's has been bad."

LOONEY: What did you guys get the walkie-talkies for?

MORRIS: We were looking for a place to live in California when we were driving the red truck. Um, we drove over through San Francisco and Gabe was thinking that, um, he could work at, like, a bar or something, like, as a bouncer. And, uh, that Kalea and I would be in a- an apartment really close by, and then if we needed anything that we'd use the walkie-talkies to let him know, or that if we were in any danger.

LOONEY: So, that never worked out?

MORRIS: It never did.

LOONEY: And what- you guys used them at Bob and Robin's?

MORRIS: Yeah. And then...

LOONEY: How did you use them there? Did he call and say, "Come on up"? Or...

MORRIS: Um, he told me to go get the red truck and bring it up. And...

LOONEY: Through the walkie-talkie?

MORRIS: Mmhmm.

RIDDLE: Where were you when he told you to do that?

MORRIS: I was up by the trees. Um...no. He didn't do that over the walkie-talkie but, um, we were in the house and he asked me to go down and get the truck, so I walked down the driveway and when I got down there he used the walkie-talkie a couple of times, um, talking to me, asking me if I was there yet or whatever. And, um, some guy had pulled over right behind the truck right as I was almost to it. And, um, I didn't know what he was doing. He was just in a little white truck. I think he was trying to get a cell phone reception or something, and then he drove off

and I got in the truck and then brought it up. And Gabe was standing right there and told me to go up this way, and then I went up there. I don't remember.

LOONEY: So, you drove the truck up behind this hill?

MORRIS: Mmhmm.

LOONEY: And that's after they had left?

MORRIS: Mmhmm.

LOONEY: So, was the truck-

MORRIS: And then, I had to walk back down because I had- because then I got Kalea, and then we went back up and had the nap.

LOONEY: When you went and got the truck, was it parked off of 42 S by that wire gate?

MORRIS: There wasn't any gate. Um...

LOONEY: Was it towards Coquille, towards Bandon?

MORRIS: Towards Coquille.

LOONEY: All right. How far?

MORRIS: Um, it was (papers shuffling) this was- There's the driveway over here, and I'm only using that as...

LOONEY: Mmhmm.

MORRIS: ...like, distance reference for you guys. And then, there's, like, a little turnoff right there. And it's just- there's, like, some, I don't know, gravel or dirt or something, and then you go down farther and there's the turn in for another house or...

LOONEY: Ok.

MORRIS: ...driveway or whatever. But-

LOONEY: And this is where it was?

MORRIS: Mmhmm.

LOONEY: All right.

MORRIS: So, it was-

RIDDLE: Is that what you were thinking?

LOONEY: Yeah.

RIDDLE: Ok.

MORRIS: Really close to the- I don't remember a gate there, though, but...

LOONEY: Well, it's not really a gate. It's a piece of fence stuff. John?

RIDDLE: Yeah?

LOONEY: Questions?

RIDDLE: Yeah. Um, when you woke up to the- to the gunshot, how long was it from the time you heard- you got woke up to the time you guys got in the car and took off, got into the pickup and took off? How much time had elapsed?

MORRIS: Um...I think the longest time that took for me was finding shoes. Um, it all happened really fast, probably less than five minutes.

RIDDLE: What was Gabe doing?

MORRIS: Um, he came in, said, "Let's go," turned the light on. Um, we had the pull down lights. And ran out. And- And then I ran out after him and saw and he said, "Let's go." So, he was downstairs. And I went back and got Kalea and he had gotten Bob's truck and turned it around and he was waiting for me when I-

RIDDLE: What was he doin' when he was downstairs?

MORRIS: He was walking out the door.

RIDDLE: Did you see him getting into Bob's pockets for anything?

MORRIS: No.

LOONEY: What did he do with Bob's, uh, wallet and his cell phone?

MORRIS: I don't know what he did with his cell phone. Um, but the wallet had, um, he took some cash out that we ended up using, and there were, um, some Walmart cards in there. And we used those and I think he just threw the rest out the window.

LOONEY: At- Where at?

MORRIS: Just as we were driving.

LOONEY: Oregon?

MORRIS: California. Um, Arizona. Uh, I don't know. He gave me, um, in Oklahoma somewhere he gave me Bob's license and I didn't want it, and so I threw it out the window.

LOONEY: That's in Oklahoma?

MORRIS: Mmhmm.

RIDDLE: Where were you in Oklahoma?

MORRIS: I don't know.

LOONEY: How mu-

MORRIS: We had been driving a long time and, um, we wanted to give Kalea a break, so we stopped there and saw a movie. And then, we were driving around afterwards and that's when he gave it to me and I threw it out the window. We ate at a Chinese place and then got back on the road.

LOONEY: How much money did he take out of- did he take out of Bob's wallet?

MORRIS: Um, the- he said that there was three hundred dollars cash in there.

LOONEY: And then, how much were the Walmart cards worth?

MORRIS: One was worth, I think, twenty or something, and then the other one was worth a hundred and fifty.

LOONEY: That's, like, gift cards?

MORRIS: Yeah. We stopped in Yuma, I think is what the name of the city was called. Arizona, the- at the Walmart there. We had just-

RIDDLE: Did you spend the entire amounts of both cards there?

MORRIS: Mmhmm. We got, um, a swimming suit for Kalea, a car seat, um, and some soap and the stuff that was in the bag with the map in the car, the hairspray and the gel and brush.

RIDDLE: So, Yuma, is that Arizona? Is that before or after you stayed the night with your friends?

MORRIS: Before.

RIDDLE: Before?

MORRIS: It was, um, just across the border from California. I don't know. It might not be Yuma, but it was a Walmart that you could see off the interstate. For some reason, I thought I remembered that name.

LOONEY: So, Gabe get anything from his mother?

MORRIS: He didn't show or talk about anything from her. No.

LOONEY: So, not- nothing? No wallet, no...? All right.

MORRIS: In the blue bag, um, there was a holster that he had. I don't know if it was Bob's. And he had gotten, um...three hats from Bob, uh, like a black beanie, and then two hats that, um, Bob was a biker at one time, and I think that's when he wore 'em. Um, that's what they looked like to me. They- I don't wear hats, and I don't know what they're called, but they're- they're these- they went around, and then it tied in the back, or whatever.

LOONEY: Mmhmm.

MORRIS: They're- It was a hat made to look like...

LOONEY: Mmhmm.

MORRIS: ...it's just a bandana on your head, or whatever. And they were, um- um, and Gabe put 'em on the- the headrests, and I remember thinking that I didn't like 'em there because I could smell it and it made me think of everything that happened. And I didn't wanna think about it.

LOONEY: Did you guys ever get in an argument about what had happened?

MORRIS: No.

LOONEY: So, you never did confront him?

MORRIS: No. After he said that it needed to happen...I didn't talk about it anymore.

RIDDLE: So, how do you think it all went down up there?

MORRIS: I think that, um, when they came in and Gabe was in the kitchen or something, and they talked, um, and sat down to talk. And, at some point, that Gabe, um, brought the gun out or something, I guess. I don't know. I don't know if Bob, like, charged him or- or said something or- I don't know. And then, his mom got up to leave and Bob followed her, maybe. Um...

LOONEY: So, what you think caused it? Or do you know what caused it?

MORRIS: Just that it needed to happen is what he said.

LOONEY: You wanted to know how it happened?

RIDDLE: Well...

FRASIER: I think she needs to know how it happened because they're- I've got some questions in my mind about what's goin' on here.

RIDDLE: Yeah. I do, too.

FRASIER: And, uh, I think we need to perhaps have a more heart to heart discussion, here. I think we've been skirtin' around the issues, and I think we probably need to get to brass tacks. And if you guys want me to take the lead, I'll do it. (laughs)

LOONEY: Go ahead.

FRASIER: Ok. Um, Jessica, the physical evidence shows that your husband was standing at the- outside the door of your bedroom. He was standing on top of that balcony, there. He was there at that balcony. The evidence shows that your mother-in-law and her boyfriend came in the door and they had barely gotten inside the door when he opened fire on 'em. He shot at 'em. There was that big plant, there, by the door. We got bullet holes through the leaves of those- of that plant. It looks like he went down that balcony and fired a- a series of shots. He then went to the bottom of the stairway and- and, actually, he admitted to the police in Virginia that he shot Mr. KENNELLY while he was laying on the ground, shot him in the chest, and then shot his mother. The mother was killed by a bullet wound to the

head. So, there had to have been, you know, you've told us, here, that there wasn't any pause between the shots. Well, there had to have been some shots. There had to have been a shot after. You said you heard Mrs., uh, ANSTEY, Robin, say something or say something because the headshot would've killed her. She would not have been able to make a noise after that. So, there's some discrepancies about what we're hearing in which you recall happening and what the physical evidence is telling us. Ok?

MORRIS: Ok.

FRASIER: The other thing is, um...

MORRIS: I don't remember it being that close.

FRASIER: Ok.

MORRIS: When the gunshots went off. I don't remember it being that close to the bedroom.

FRASIER: Um, another thing that kinda jumps out at me, and- and these guys can come back and talk some more about it, too, but one of the things that jumps out at me, we were asking you about drug use by Gabe. And it seemed like you were minimizing his marijuana use and him drinking, and then how we hear about gin and what have you. We know about the medical marijuana card. We know about the grow. We found in the room where, the castle room. We- Didn't we find some marijuana plants in that room?

LOONEY: Not- Not in that room, but Gabe had been smoking marijuana like a madman.

FRASIER: And then-

LOONEY: In that room. I mean, it had to be- I used to be on the drug team. It had to be constant for a long time 'cause of the residue I found.

HAMILTON: In- In the room?

FRASIER: In the room.

LOONEY: In the castle room.

FRASIER: In the castle room.

LOONEY: So...

FRASIER: (unintelligible)

LOONEY: With your child in the castle room, if he spending all day.

MORRIS: I don't think he smoked-

FRASIER: If he's spending all day in there, he's smoking dope around your kid.

LOONEY: There was dope all over that room, pot.

MORRIS: I knew that he smoked, and that he did a lot in there. Yeah.

LOONEY: Mmhmm.

FRASIER: Ok.

MORRIS: He did. Um...

FRAISER: So, that gets us back to-

MORRIS: He didn't- I know he didn't smoke in front of Kalea.

FRASIER: Well...

MORRIS: Or that the door was open. I know that she knew that he was doing it, but that he was airing it out and had the fan on or went over to the door or something.

FRASIER: Right. Well, the paraphernalia certainly was in there. She's in the room. She's exposed to it. So, there's that kind of an issue. All right? Um, I guess what it boils down to is did you know before you- before it happened? Did you know that Gabe was gonna kill these people?

MORRIS: No.

LOONEY: 'Cause I'll tell you, he ambushed 'em.

FRASIER: It was prepared.

LOONEY: There was no discussion. There was not a word said.

MORRIS: He said that he had sat down with them.

LOONEY: Nope. Impossible. They still had their coats on.

RIDDLE: They barely had time to set the things down that they brought into the house with 'em.

LOONEY: And they set it down and it was never touched again. I can prove almost everything you're tellin' me because of stuff we found, which should tell you that the stuff at the house, uh, I can prove all that, also. Those shots came from that balcony except for a couple of 'em. And the last shot would've been in your mother-in-law's head outside.

FRASIER: She woulda dropped like a rock right there. Um, so that's- that's- that's an issue.

LOONEY: And the neighbors heard her screaming from across the...

FRAISER: River.

LOONEY: ...river.

FRASIER: Um...I guess the other issue, and I'm gonna play devil's advocate, here, but I'm a defense attorney representing Gabriel, you know, um, I'm gonna be pointin' a finger at you trying to make you look like the bad guy, or at least to be part of this. And I- I guess I'll back up a little bit. Um, you came to the conclusion that Robert ANSTEY was putting rat poison in your food or on your dishes. And-

LOONEY: Robert KENNELLY?

FRASIER: Robert KENNELLY, excuse me, I'm sorry.

MORRIS: KENNELLY.

FRASIER: Uh, did you ever see him do it?

MORRIS: No.

FRASIER: And you prepared the food, is that right?

MORRIS: Yes.

FRASIER: How would he have had the opportunity to do that?

MORRIS: I leave for work, um, when everyone's asleep.

FRASIER: Ok.

MORRIS: In the morning. Um, and I was teaching seminary, so sometimes I would leave earlier than that.

FRASIER: Ok.

MORRIS: About the same time that they would go to sleep, and I was gone. Gabe-

FRASIER: When you were preparing food, did you see anything to cause you believe it'd been tampered with or anything?

MORRIS: A couple of times, I saw some residue in the pans, but I thought it was just that I hadn't cleaned 'em very well.

FRASIER: Ok. Did you ever go to doctor yourself, or take Kalea to the doctor, or had any tests run to say you'd been poisoned?

MORRIS: We didn't have, um, insurance. We had to let it go. We didn't have enough money for it. Um...

FRASIER: Ok. Did you go to the police?

MORRIS: No.

FRASIER: You see what I'm saying?

RIDDLE: Did you get on the computer and check out the symptoms of rat poisoning?

MORRIS: No, I didn't.

RIDDLE: I mean, your husband's spending hours and hours and hours on the computer. It stands to reason that you had punched in the symptoms of rat poisoning and have the worldwide web help you out.

MORRIS: He- He didn't- We didn't get a chance to. The only time that we were by a computer after that...was back at grandma's house.

FRASIER: Who brought up the idea that you'd been poisoned? Who brought up the idea?

MORRIS: Him.

FRASIER: Who? Gabe? Ok.

LOONEY: And did you say yes? Remember, I can't hear your...

MORRIS: Yes. Yes.

LOONEY: Ok.

MORRIS: I did say yes.

FRASIER: All right. See, the other thing that's confusing is if you know or if you believe that Robert is poisoning you, why go back and talk to him?

MORRIS: Because I felt like Gabe could talk to them and that, um, 'cause mom was in danger and that she needed to be taken away from that situation 'cause she needed to be helped.

FRASIER: Was it- Did you believe that Robin was in on the poisoning?

MORRIS: Today?

FRASIER: Yeah.

MORRIS: I believe, and I don't know when I came to this conclusion, um, but that she knew about it, um, but didn't do anything about it, and that she knew that he was poisoning her, as well.

FRASIER: Ok.

MORRIS: And didn't do anything about it.

FRASIER: So, you know, this could get turned and- and you get pointed a finger at is you and Gabe figure out or think that they did- that, uh, Robert's poisoning you and Robin's helpin' him. And you guys went back there in retribution to take care of what you thought they did to you. And I could see a defense attorney representing Gabe pointing that finger right at you. You see what I'm saying?

MORRIS: I can see what you're saying.

FRASIER: All right? And so, there's that that you need to think about a little bit. The other thing is, well, did Gabe ever, in your presence, tell anybody that he'd killed his mother?

MORRIS: Yes.

FRASIER: Who?

MORRIS: He told Kelly.

FRASIER: What did he say when he was talking with Kelly?

MORRIS: He said that, um, he had killed her and, um, her boyfriend and he looked at me and asked if I- if I knew that, if I- And I said, "Yes."

FRASIER: Ok. So, you know, that's what we've been skirtin' around, here. But you knew that Gabe had killed these two folks and you were driving him away and- and so forth, right?

MORRIS: Yes.

FRASIER: Ok. Another question that's gonna pop up is it's obvious from what you've said today and what we already know that there were multiple occasions where you could've walked away from Gabe, drove away with Kalea, gone straight to the police and told 'em what the hell happened, pardon my French, and you didn't do it. So, the question is why didn't you run from this guy?

MORRIS: (pause) I love him. I wanted Kalea to have her dad.

FRASIER: Did you really think that- that Kalea could have her dad after he had killed these two people?

MORRIS: Gabe said it was possible.

RIDDLE: Explain that.

MORRIS: He said that we could get, um, different names or something and- and that...that we'd never use our names again.

FRASIER: What was Gabe's relationship with Kelly?

MORRIS: On the game, I don't know. He talked highly of her, said that she had a lot of character, um, that she stuck up with- for him in situations where other people didn't. Um, and then, when we got there, um, Kelly was very sick.

FRASIER: Mmhmm.

MORRIS: She, um, has, like, an eating disorder, stomach pains, or something and, um, that just makes her not wanna eat because if she eats, she hurts, and if she doesn't eat, she hurts, so she just chooses not to eat.

FRASIER: Mmhmm.

MORRIS: And that's why she's so skinny. And, um, Gabe wanted her to be better and that he healed her.

FRASIER: He gave her a blessing, right?

MORRIS: He did.

FRASIER: Ok.

MORRIS: With Scott's help.

FRASIER: Did he do anything else with her?

MORRIS: Talked to her a lot.

FRASIER: Ok. Did you know he was sleeping with her?

MORRIS: No.

FRASIER: Ok.

MORRIS: She, um, he would invite her to come and sleep. Um, it was a king bed, and so I would sleep here and Kalea was in the middle. Kelly would sleep on the other side, and he would sleep at the bed at the bottom. But that he actually slept with her, no. I did not.

FRASIER: Ok. Well, we know he had sex with her. And Kelly LOVE tells us that you knew about it.

MORRIS: No.

FRASIER: Ok.

MORRIS: I told her that I was ok with their relationship because I thought it was a- a helping one. But that they ever did that or got that far, no.

FRASIER: Ok.

MORRIS: There were several times when, um, he would be upstairs in the room with her and I went up to get a toy for Kalea or the hairbrush or something and, just a couple of times, and he would follow me back downstairs and say, "Why are you coming up here? Are you trying to spy on me, or something?" And I told him, "No," that I was just getting a hairbrush or a toy or whatever. And...

FRASIER: Ok. Well, here's the other thing.

MORRIS: Did Kelly say that?

FRASIER: Yes. She did, when we interviewed her in Virginia. We've got her on video telling us that there was a sexual relationship between her and Gabriel.

MORRIS: No, I didn't know.

RIDDLE: Didn't her husband confirm it, as well?

LOONEY: Yes.

FRASIER: Yeah. Scott, uh, was aware of it, too. There's a- Was Gabe trying to get Kelly and Scott to leave with you guys?

MORRIS: Yes.

FRASIER: Why did he want them to go with you?

MORRIS: Because, um, he knew he could trust them and that they had a different car and money.

FRASIER: So, Gabe wanted them to go with him so they could get- he could get access to their car and their money?

MORRIS: To a different car so that we would be in a different car, and then- that, um, we wouldn't have to worry about money. Like, I wouldn't have to beg anymore.

FRASIER: Well, what do you think would've happened to Scott and Kelly once Gabe had the car and their money?

MORRIS: They were gonna come with us. Nothing.

FRASIER: Do you really think they were gonna come with you?

MORRIS: I really did.

FRASIER: You don't think Gabe would've kill 'em for their identification?

MORRIS: No.

FRASIER: Ok. That's another thing people are gonna start saying. I'm throwin' that out there so you're aware of it. Ok?

LOONEY: The problem is there's a good chance that's exactly what he was gonna do. What's the difference? He's already killed two people.

FRASIER: I guess what I'm tryin' to point out-

MORRIS: They were coming to help us.

FRASIER: Hmm?

MORRIS: They were coming to help us.

FRASIER: Yeah. But the reason they were coming to help you was because Gabe talked them into it. Right?

MORRIS: Yes.

FRASIER: Ok. Um, I guess what I'm tryin' to get across to you, whether you believe me or not, Gabe sold you a bill of goods since the beginning. Um, that girlfriend or whatever her name was in Pocatello, that was- it's real clear it was a sexual relationship there. We know about that. He convinced you otherwise. Um, we know about the divorce proceedings that were started and, apparently, abandoned, uh, started last year. Um, and that's why we're havin' this talk is because it- it- you know, I'm not tryin' to be a jerk but it seems like we have to ask lots of pointed questions to get to the information that we- we know you know. Ok? And it could be that you have, uh, I mean, that could be just your personality. On the other hand, it could look just like, you know, you say. You love the guy and you hope, for some- you're holding out hope that you guys can be together again. Um, and I think Carol's talked to you about that, hasn't she?

MORRIS: She has.

FRASIER: And I think your mom and dad have talked to you about that, too. Probably ad nauseum. Um, so I think what you need to do is think about how you wanna conduct your life from here on out, 'cause quite frankly, Gabriel MORRIS isn't

gonna be part of it anymore, not if I have anything to say about it. And you need to be aware, as this case progresses, that he's gonna turn on you. And I think Carol can verify what I'm saying...

HAMILTON: Yeah.

FRASIER: ...is that that'd be a common tactic that is used out there to make you look like the worst person there is. So, what I think I'd like to do, and correct me if you guys don't agree with this, I'd like to maybe break for the evening and then get together again tomorrow, and let's have another chat and see where we go from there. Is that ok with you, Carol?

HAMILTON: Sure. What time are we thinkin' about?

FRASIER: Well, what's your schedule?

HAMILTON: I'm gonna call the office. My calendar's not here.

FRASIER: Ok. I just- I think that's the best way to do this. Let's have some time to think about it, pray about it. Ok? Talk to Carol all you want. (cell phone ringing)

LOONEY: You ready to turn this off?

FRASIER: Yeah. We can go ahead and shut that off. That's fine.

RIDDLE: Oh, it's lookin' about 4:41.

Recording stopped.

FRASIER: Are you going, too?

LOONEY: Yep. It's working.

FRASIER: Ok. Uh, one thing we noted yesterday is you- you're very soft spoken, so sometimes you need to kinda speak up a little bit so it's- The recorders do fairly well but...

MORRIS: (unintelligible)

FRASIER: Yeah. Ok. Um, yeah. I mentioned the divorce yes- yesterday 'cause I was- I was made aware that there had been a divorce filed. So, what we did- Is there something you wanted to tell us about that?

MORRIS: Well, if you wanna know.

FRASIER: Well...

MORRIS: I mean, if you don't, then no.

FRASIER: No, I-

MORRIS: I don't wanna tell you, but if you wanna know, then...

FRASIER: Well, yeah. Tell us who- who filed it and why and...

MORRIS: Um, Gabe, like I was just telling, um, Carol that, uh, he went down to, um, to Vegas to help a fellow coworker.

FRASIER: Ok.

MORRIS: Um, that he had been at training with. Her name is Chelsea. She was an American Family Insurance agent, as well. So, this was November of 2008. And he asked both of his employees if they would come with him and one said no and one said yes. And the one that said yes was Ally SMITH.

FRASIER: Mmhmm.

MORRIS: And so, they went down to Vegas and they were there for a few days, I don't know, some time. Um, she had an open house and- and they wanted to be there for it and help her with it. And then, he came back and he was just always strange after that.

FRASIER: Ok.

MORRIS: Um, and I don't know if that's, like, when their relationship began, or whatever, but that's- he started talking about getting a divorce and, um, that he would still be, like, a provider, or whatever, um, and give us money to live on, or whatever, but...

FRASIER: Mmhmm.

MORRIS: ...he didn't wanna be married anymore.

FRASIER: Ok.

MORRIS: And- But he didn't wanna fill out the papers, and so he went and got them and picked them up, and then brought 'em back and left 'em with me so that I could fill 'em out.

FRASIER: Ok.

MORRIS: And I didn't want it. I fought it.

FRASIER: Ok.

MORRIS: And so, I didn't fill 'em out for a long time. And then, I finally did, like, in February or something.

FRASIER: Mmhmm.

MORRIS: And he, uh, he had been gone off and on in November. He would just leave and then he wouldn't come back.

FRASIER: Mmhmm.

MORRIS: And, um, like, at night, you know, overnights. And, um, he did that, um, more prevalent in December. Um...

FRASIER: This is 2008?

MORRIS: 2008.

FRASIER: Ok.

MORRIS: And, like, even- I remember I took a picture at Christmas and he was just, like, pouty in the picture. Like, he wasn't excited to be there. I mean, Kalea was sitting right next to him but he was just sitting there, like, pouting. And, um, he went and saw Ally and her family after that. Um, but, uh, so, he had me fill them out and I finally did, and I think it was, like, in February or something and, um, we went over and turned 'em in and, um...I cried the whole time. Um, Kalea was- sat on the bench behind us and the lady behind the counter, I can just remember her face. She was- She saw, um, me crying and, um, she got really mad at Gabe.

FRASIER: Mmhmm.

MORRIS: You could see it in her face. She was just really- She couldn't believe that he was doing it and, um, but he just played it off and started laughing and joking and stuff.

FRASIER: Ok.

MORRIS: Um, and then, um, he- he told me later, um, in April or May or something that I had forgotten to fill out something...

FRASIER: Mmhmm.

MORRIS: ...on them. Uh, some, like, really simple, um, thing. Uh, I don't know- he never told me what it was that I forgot, um, but because I didn't fill that out they didn't go through.

FRASIER: Ok.

MORRIS: And then, he didn't pursue it after that.

FRASIER: Ok. Well, my- I don't know the exact status of the paperwork there. I know it's still pending.

MORRIS: Oh, really?

FRASIER: In Idaho. Uh...

MORRIS: I was told that if it doesn't happen in six months, then it falls.

FRASIER: Well, they- That's if-

MORRIS: It just drops off, or something.

FRASIER: I think what they said, it's up for potentially dismissal.

MORRIS: Um...

FRASIER: Ok? Um, uh, you know, so I- I don't know what your plans are. I'm not puttin' any pressure on you. It's still there. That's an avenue available to you. You know, I don't know if you wanna go through with it or not, but you might wanna- Maybe your dad or somebody could go down and look at the paperwork and see what needs to be finished, if that's what you wanna do. Ok?

MORRIS: Ok.

FRASIER: Um, that's-

MORRIS: Thank you for making me aware.

FRASIER: Ok. 'Cause I know- I know it's still an open file there in Idaho, for the time being at least. Ok?

MORRIS: Ok. I didn't know that.

FRASIER: Ok. So, that's up to you. I mean, I'm not trying to pressure you one way or the other. Ok?

LOONEY: So, how did he get back into your life, then?

MORRIS: Um, well, he would call, um, to talk to Kalea, and sometimes she would talk to him and sometimes she wouldn't. Um, he would come and stay for a few hours, and then, um, get mad about something and leave, um, in, like, January and February. And then, he moved down to Vegas, I think, in February or March.

LOONEY: Of '09?

MORRIS: Uh huh. And he lived down there, um, until he came back up in July.

LOONEY: What did he do down there?

MORRIS: I don't know.

LOONEY: Do you know where he lived, the address?

MORRIS: No.

FRASIER: Did he have a phone number?

MORRIS: I think there was a- Uh uh. He just used his cell phone.

FRASIER: Ok.

MORRIS: There was a- He went and got a haircut, um, at a place there in Vegas and he put my parents' address in Idaho on it, and so they mailed a little...

HAMILTON: (coughs)

MORRIS: ...coupon or something to him at my parents' address, but it came from Vegas. But...um, Chelsea might know.

FRASIER: Ok.

MORRIS: The American Family Insurance agent. I think she's still there practicing, as far as I know.

FRASIER: So, he comes back from Vegas and he, basically...

MORRIS: Um...

FRASIER: ...apologizes to you, or what does he do to...?

MORRIS: He, uh...

HAMILTON: Did Ally go with him to Vegas?

MORRIS: I don't know. Um, I- I know that she did a couple of times but I don't know if she went there and lived or stayed or I don't know. Um, and then, um, I still didn't want a divorce and he came back and said he was sorry. And he said that, um, he wanted to be back with us.

FRASIER: Ok.

MORRIS: With Kalea and I, and so, um, he came back and, um, we were living in my grandmother's house and he started drinking and drank a lot. A lot. Um, and then, like, for the whole month, 'cause he came back the middle of July, or something, and, um, we moved here, like, the last week of September.

FRASIER: Ok.

MORRIS: And by the time we moved here he was drinking three, four, five bottles of gin a day.

FRASIER: That's a lot.

MORRIS: Bombay gin. Yeah.

LOONEY: Of what? Bombay?

MORRIS: Bombay gin. That was his favorite. And, um, he- he- that was one of the reasons why we came out here was so that he could get clean, so that he would stop drinking.

FRASIER: Ok.

MORRIS: And then, when he got here, he, um, had Bob and Robin find him some marijuana and he started smoking and weaned himself off of the alcohol and onto the marijuana.

FRASIER: Ok.

MORRIS: And, um, then, um, I- I didn't see. I think he- he bought one bottle of gin, um, like, three weeks later, or something. He said he just needed to have it, and then he drank that, and then I saw one bottle underneath the bed, um, like, in January, or something. And I think it had, um, I think he urinated in it.

FRASIER: Mmhmm.

MORRIS: He used it for that, so I don't know if he- that's the one that he bought or he went and bought a new one, but other than that there wasn't any other alcohol, um, until we went to Edgefield. Um, and he bought a bottle and he went down and went and was at the bars or the pub or whatever it's called at Edgefield and- and bought a bottle of gin there.

FRASIER: Ok.

MORRIS: And then, after that, while we were in the red truck, anyways, 'cause he had his ID so he could go buy more alcohol, he always had a bottle of something.

FRASIER: Ok.

MORRIS: And, uh...

FRASIER: When you came out here from Idaho, whose idea was it to come here to Oregon?

MORRIS: Um, both of ours. Uh, I had wanted to move out here earlier in the summer. I had talked to Robin about, um, converting her house into a bed and breakfast.

FRASIER: Ok.

MORRIS: And I was gonna do and- and then, um, just start paying her rent when I could, or whatever. But, um, Bob convinced her that I needed to start paying rent, like, the day I moved in, and I couldn't do that. I didn't have any income or any...

FRASIER: Ok.

MORRIS: ...way to prove that or any...

FRASIER: When you moved out here, you moved into the house on...

MORRIS: Into Bob's house.

FRASIER: Into Bob's house?

MORRIS: Mmhmm.

FRASIER: So, you moved into Bob's house right off the bat?

MORRIS: Mmhmm.

FRASIER: You- You never lived out at Robin's house off of...

MORRIS: No. On Bowman Way.

FRASIER: Bowman Way.

MORRIS: Mm mm. No.

FRASIER: You didn't go- Ok.

MORRIS: No. Um, she gave us that option. Um, he was trying to convert the garage. Um, upstairs, there's, like, a living space. He had a bathroom in there and two bedrooms. Um, but I don't know- I don't know what the situation was on that, 'cause there was a lot of, um, old food...

FRASIER: Mmhmm.

MORRIS: ...that had been sitting up there a long, long time, like, over the summer, over a year. I don't know.

FRASIER: Ok.

MORRIS: Um, and so, it was really disgusting. Um, but he wanted to finish that, and then him and Robin were gonna move up there or we were gonna move up there.

FRASIER: Ok. Above the garage?

MORRIS: So, then we'd have two separate places.

FRASIER: Right.

MORRIS: And that was the plan. Um, but then it never happened. He had some- a friend of his that owed him some money and was gonna do the drywall for free, and then never paid him, or whatever, and so it never got drywalled. And then, yeah.

FRASIER: Ok. And you started workin' at the bookkeeping place. When did you start there?

MORRIS: Um, at the end of October.

FRASIER: Ok.

MORRIS: Um, I probably worked there for a week. I had already booked a plane ticket. We had, um, come out here with a Mercedes and, um, we weren't making payments on it anymore 'cause we didn't have any money coming in. And, um, we knew that it was gonna get repossessed, and I talked to my dad and he said, "Well, why don't you get the red truck." And so, um, and we had only just packed what would fit in the Mercedes, and so when I went back I got a ton more stuff and, um, packed it all in the red truck. But I had already bought plane tickets before I got my job, and so I him- I'm like, "I'll work for a week, but I've gotta leave and go to Idaho for a week." So- And they were ok with that. Um, and then I got back and then started working just a couple of days at a time, and then it gradually built up from there.

FRASIER: Ok. Now, we know your- your finances were pretty bad. Uh, can you tell us what you remember in terms of how much you owed, who did you owe, why did you owe, you know, those type of things?

MORRIS: Um, it wasn't- Um, I think it started, probably, when he became an American Family Insurance agent.

FRASIER: Ok.

MORRIS: Because, um, he had- they were paying him four thousand dollars a month just to be an insurance agent. And they were gonna do that for a certain amount of time, and then it would slowly drop off, or something, and that's how they work it, so then he owns his business and they don't pay him anymore, eventually. Um, and, uh, he just started taking clients out to dinner, and then he- he got the BMW. He said that it would help him with his clients and getting more clients, or something, with a nice car. It was an M5, so I guess it's nice. Um, uh, and then we still had, um, the Air Force that we were paying back a loan from them, and then, um, my health insurance. And Kalea was on mine. Um, it was about four hundred dollars a month.

FRASIER: Mmhmm.

MORRIS: And just then the credit card minimum payments and that sort of thing and, um, he just started using the credit cards just for everything, for gas, for anything, and our personal credit cards.

FRASIER: Mmhmm.

MORRIS: And he got one for himself from- for a business account, and then one for Ally and one for Kristy, Kristina, Kristin, I don't know. I don't remember her name. And, um, then- so that was on there, as well. Kristin didn't really do anything. He bought phones for 'em all and put that on a- buy cell phones.

FRASIER: Mmhmm.

MORRIS: Probably so that they could stay in touch and got, um, the internet hookup, and so that was all going on the credit cards and, um, just everything. Um, and the- I remember telling my friend Emily that, um, Emily HERBERT, that (clears throat) there was so much money coming in but there is so much going out that, like, I didn't even...

FRASIER: Mmhmm.

MORRIS: 'Cause I paid all the bills. I wrote all the checks out for the bills and kept the checkbook.

FRASIER: Mmhmm.

MORRIS: I don't keep the checkbook but I pay all the bills and then hope it balances. Um, and it just got worse and worse. And then, um, he got the- the, um, place in Pocatello, and so then there was another rent. There was rent on top of car payments. And then he picked up the Mercedes, so then there was another car payment and just really, there was just money would come in and it would go out before...

FRASIER: Ok.

MORRIS: Um, and then, the credit cards just got more and more, and so he just kept applying for more and got more credit cards. Um, he said that the reason he got the Mercedes is because the- he knew the owner of the dealership.

FRASIER: Mmhmm.

MORRIS: And he backed the loan, or whatever, cosigned it, or whatever that is.

FRASIER: Ok.

MORRIS: And so, that- Otherwise, he wouldn't have been able to get it because we didn't have any money.

FRASIER: Mmhmm.

MORRIS: It was all going out.

FRASIER: Now, you used to have a trust fund. I understand that you- you got hurt when you were...

MORRIS: Yes.

FRASIER: And you had, like, over a hundred thousand dollars in a trust fund.

MORRIS: It was a hundred and twenty or thirty thousand when we got married.

FRASIER: And what happened to that money?

MORRIS: Um, 9/11, um, I called my investor. He was with Edward Jones, and he convinced me to leave it in there, um, even though Gabe told me to take it out. I left it in there and it dropped by sixty thousand.

FRASIER: Ok.

MORRIS: By October, November.

FRASIER: Mmhmm.

MORRIS: Um, and so, then it was down to seventy. Um, we took out, I think, um, Neal ANDERSON is his name, and he said that you could do a loan against the money that you have invested.

FRASIER: Mmhmm.

MORRIS: And that that would be better because then the money would stay invested and still make profit, or something. And so, we did a loan against that money and got a house in Provo because we were only gonna be there, like, for another year and a half, 'cause Gabe was gonna be in the Air Force and he was gonna get deployed.

FRASIER: Mmhmm.

MORRIS: And so, we would move. And so, we bought the house. And then, um, we- I worked and he went to school. And, um, didn't make enough for the- for the house payment.

FRASIER: Mmhmm.

MORRIS: And for the lifestyle that we lived.

FRASIER: Mmhmm.

MORRIS: And so, we would withdraw money or, um, use the credit cards.

FRASIER: Ok.

MORRIS: And so, we ended up, um, eventually, we sold the house in Provo and moved to Idaho. And, um, instead of putting that money, um, we broke even. Like, we bought it for a certain price, and then we sold it for that price.

FRASIER: Mmhmm.

MORRIS: And so, it was like we were rent free in Provo, and so I thought we came out pretty good. Um, and then, uh, oh, and we had to replace the roof, which was another three thousand. There's always stuff. Um, and then we moved out to Idaho, and we decided instead of, um, putting the money back into Edward Jones, that we would pay off our credit cards.

FRASIER: Mmhmm.

MORRIS: So, they would all be zeros. And, um, and then keep the rest of the money so that we could get, like, a house or something, um, so I think it was about...like, ten thousand dollars in credit cards at that time. Something. And so, we paid that off, and then we had no leftovers, and so we just kept that in our account. So then, it was down to thirty-five, or something, in Edward Jones. And then, um, that just trickled down. Instead of using credit cards, we just used the debit card, and then all of a sudden it was all gone.

FRASIER: Ok.

MORRIS: Um, and- but we rent- we bought a house in Blackfoot and...I think that we had a little bit of money in there. Maybe, like, eight thousand, or something. Um, something like that. Um, and I was working at the state hospital and Gabe had just

gotten a job at the, um, police station. And so, because we were both working, we were able to get the loan for the house and, um, then I had Kalea and quit after that. Um, and cops don't make very much money, no offense. Um, and, uh, so we were living, like, month to month on his paycheck.

FRASIER: Mmhmm.

MORRIS: And still paying back his student loan, and still, with insurance being so high, four hundred dollars, three hundred fifty with Kalea and I. And Gabe got it through the police department, but the family stuff wasn't so good so, um, I just kept it. And then, we started taking it out to make mortgage payments, and then by the time we sold that, um, we made ten thousand dollars, but then we had credit cards again. And so, we paid off the credit cards with the money that we had gotten from, uh, the sale of the house. We had, um- Gabe had applied for a- a job as a policeman in Anchorage, Alaska.

FRASIER: Mmhmm.

MORRIS: And he had flown up there on our penny. And, um, the guy had told me over the phone, assured me that if they ask you to come back the second time that you have the job.

FRASIER: Mmhmm.

MORRIS: And, um, because a flight to Anchorage, Alaska is a lot of money.

FRASIER: Mmhmm.

MORRIS: And, um, they asked him to come back the second time, and so I just thought that he was a shoe-in. And, um, so we spent another fifteen hundred dollars for him to fly back again and come back and stay. Um, and then he didn't get it. And so, then we had all these bills from that and, um, paid that off and moved in with my parents. And, um, then Gabe got the job, um, well, he got a job as a trainer after it, 'cause he left the police department in August. 2000...I'd say Kalea was two, I think. 5...So, 2005, we sold our house in November, and then, um, he started working at Gold's Gym.

FRASIER: Ok.

MORRIS: As a personal trainer. And he worked there until, um, the owner- The Gold's Gym in Blackfoot is, um, a father and some sons that invested into it, and one of 'em is an American Family Insurance agent, Taylor BALL. And Taylor liked Gabe a lot, and so he, um, talked to him about becoming an agent, and so he interviewed, um,

with his boss and, well, we did. We went up and talked to him over dinner once and, um, then he became that. That was the following April. So, he worked as a trainer for, like, eight- seven or eight months, and they don't pay well, at all.

FRASIER: Mmhmm.

MORRIS: And I wasn't working, 'cause I was staying home with Kalea. I worked part time for my dad in his office just answering phone. Um, and so, we were living off credit cards and money then. And then, he became an insurance agent and he said that we should all get life insurance policies. Um, and so, we did, because that would, like, increase his numbers, or whatever. Um, but he didn't- he said that he didn't- everyone always gets 'em for themselves and their family members, like, the first month, and so he waited until the second month, so he would be like he wasn't trying for that, or whatever, so it would look better for him. And- And then, the rest of the money went into the- anything that was left went into the life insurance policies.

FRASIER: Ok.

MORRIS: And then, it was gone.

FRASIER: Ok. Um, I think we all have a lot of questions but, uh, you've got your little piece of paper, there, and Carol said you wanted to talk to us. I thought maybe this would be a good spot to let you.

LOONEY: Mmhmm.

MORRIS: Ok.

FRASIER: 'Cause we've got some other things we wanna talk with you about, obviously. So...

MORRIS: Ok. Um, now, I just- I got back to, um, the jail last night, and I just started thinking about things, and so it's not in any order...

FRASIER: Ok.

MORRIS: ...by any means, at all. So...

FRASIER: That's fine.

MORRIS: It's just completely random. Um, the first place that he came back with money at, um, in Southern California, um, it was by, uh, Balboa Park, um, and a hospital

and a student area. Um, like, I remember there was three things, the student area just because of, yeah.

FRASIER: When you say student area, are you talkin' about, like, a college?

MORRIS: College.

FRASIER: Or a-

MORRIS: Like, a college.

FRASIER: Ok.

MORRIS: Um, like, the streets, the- the businesses, the- Everybody was really young and stuff, and I don't remember why I thought it was a college area, but I did. And, um, there was a license plate that was in the Ford Taurus.

FRASIER: Mmhmm.

LOONEY: Mmhmm.

MORRIS: In the trunk. Um, a California one. And, um, Gabe had pulled it off of a car that was in the parking lot at that hospital.

FRASIER: Ok.

MORRIS: And, um, it was just the front plate. I guess you don't need front plates in California, or something. But, um...

FRASIER: What was he gonna do with that?

MORRIS: Um, to use it on the Ford Taurus.

FRASIER: Ok. What'd it come off of, do you know? What kind of car?

MORRIS: Um, I don't. I didn't see.

FRASIER: Ok.

MORRIS: Um, and he said that, uh, if you have a stolen plate that it's best to have one off from the same car, so I assumed it was a Ford Taurus, but I don't know. I didn't see.

FRASIER: Ok.

MORRIS: Um, and then the second place that, um, in Arizona, that he picked up money, um, he said that- When he got back in the car and we were on the road, he said that they thought that he was a Hispanic guy and that there were guys there and that the girls were all, um, mad because they thought the guys were there to protect them and the guys were just chicken or something. And, um, I think it was a hair place, um, but there was a- he had driven around the parking lot, um, but there were a couple of restaurants next to it, so I don't know for sure.

FRASIER: Ok.

MORRIS: Um, and then I talked to you about his alcohol use. Um, he bought the bottle of gin at Edgefield, and then he always had one in the car after that, um, or in the truck. And then, he had a girl go into, um, the place that- that his parents had met, the bar or the liquor store in California, and buy him one, but that was the only one he could get because he didn't have an ID. Um, and then, he- him and, uh, Bob had bought, um, a pound of marijuana together in December and he was going to sell it. That was his goal, um, so that we could get the money back. And...

FRASIER: Gabe was gonna sell it?

MORRIS: Uh huh.

FRASIER: All right.

MORRIS: His half.

FRASIER: Mmhmm.

MORRIS: Because they split it. Um, and, uh, uh, Bob put his in the safe in the little closet right there, so I could smell it every time I went into the, um, to get clothes out or whatever. But...

FRASIER: In your closet?

MORRIS: Mmhmm.

FRASIER: In the gun safe?

MORRIS: In the great big one.

FRASIER: That was attached to the wall on the left?

MORRIS: It was on the left. I don't know if it was attached to the wall.

FRASIER: Yeah.

MORRIS: I didn't try to move it. So...(laughs)

FRASIER: Ok. We had-

MORRIS: It was a really big one. I only- Um, and so he put his in there, and then, um, Gabe talked to several people, um, about doing it after he had his- his card. Like, he had several contacts or whatever. But, um, then the- none of 'em panned out and he ended up smoking.

FRASIER: Ok.

MORRIS: And then, what was left in the, um, room, um, was the leftover of that half a pound.

FRASIER: Ok.

MORRIS: And, uh, and so, he had that in December, and then started smoking it. And...Um-

FRASIER: Do you know what Bob or Robin did with that other half pound?

MORRIS: They traded it for a- an ivory statue.

FRASIER: Ok.

MORRIS: They collect antiques and art and stuff, and that's, um...

FRASIER: What type of a statue? You say it's ivory. What- What was it a statue of?

MORRIS: I don't remember that. Um, they have a lot of statues. (laughs)

FRASIER: Yeah. But it was, like, an animal or a person or...

MORRIS: I can't remember if it was an animal or a person, but it was the only one that I remember seeing, um, because it was ivory.

FRASIER: Yeah.

MORRIS: So, it was, like, white and it was, um, probably, like, twelve inches, fifteen inches long and- and seriously heavy. Um...

FRASIER: Ok. How tall?

MORRIS: Uh, probably about that tall.

FRASIER: About ten inches tall?

MORRIS: Yeah. And, um, Gabe thought it was funny because they had gone and traded and Bob, um, was so proud that, um, they had gotten it that he ran upstairs to show Gabe and tripped and almost broke it. (laughs)

FRASIER: Oh.

MORRIS: And, um, yeah, he thought that was funny. Gabe did.

FRASIER: Well, in- Well, in thinking about it, did Bob smoke marijuana? Did Robin smoke marijuana?

MORRIS: Um, Robin didn't like to. She didn't like the effects of it on her. Um, I don't know if- I never saw Bob do it.

FRASIER: Ok.

MORRIS: Um, but he said that he did.

FRASIER: All right.

MORRIS: So...

FRASIER: We- We saw in the medical marijuana paperwork that both Robin and Bob signed off on it, too. Is there a reason why both of them were signed off with- with Gabe on this?

MORRIS: Um, they all went down to Medford and got seen by the doctor or whatever, um, together, and, um, then went back again, and then got everything approved or whatever and, um, they wanted to grow marijuana.

FRASIER: Mmhmm.

MORRIS: That was their goal.

FRASIER: What were they gonna do with the marijuana as they grew it?

MORRIS: They were going to sell it.

FRASIER: Ok.

MORRIS: So, they were gonna grow it in the room in the garage.

FRASIER: Right.

MORRIS: Um, or- Well, they were actually going to, where the De Soto was, they were gonna enclose that and have that their growing room, and then all of a sudden Bob changed his mind and went into his garage and built the room. But, um, they knew several people that had medical marijuana permits. I don't know what they're called, licenses, or whatever, in the State of Oregon, and they were going to be their supplier or whatever. And then-

FRASIER: Caregivers?

MORRIS: Yeah. I guess.

FRASIER: Ok.

MORRIS: Um, and, um, but there was a place opening in Coos Bay, um, the same sort of thing that happened in Medford, the clinic or whatever.

FRASIER: Mmhmm.

MORRIS: And that they were gonna see if they could be their supplier, as well, or whatever. Or...

FRASIER: Ok.

MORRIS: ...whatever is there.

FRASIER: So, they, again, I don't wanna put words in your mouth. Ok? But if- if I'm understanding you correctly, the intent was not necessarily to have marijuana to smoke because they were sick, it was to sell to somebody.

MORRIS: Yeah. Well, um, Gabe wanted to smoke it.

FRASIER: Right.

MORRIS: Uh, for sure. And then, um, Robin, um, said she had whiplash from an accident. I don't remember what Bob's was.

FRASIER: Mmhmm.

MORRIS: What he said his was. But, um, they were- that was their goal because they knew that they could get so many plant or whatever, and then they wanted to- they wanted to sell them to other people.

FRASIER: So, what was Gabe's reason? What was his injury? Or...

MORRIS: Um, his shoulder, from being a policeman. That's when he- That's how he, um, left there, the police, the sheriff's department in Blackfoot in Bingham County.

FRASIER: Mmhmm.

MORRIS: Was that he had a shoulder injury and they put him on, um, 'cause he was gonna be a policeman in Anchorage anyway, so it didn't matter, and they were gonna put him just on office duty on light work and they really didn't have any and they didn't have money for that anyways. They needed him to be out in the field, but he couldn't with his shoulder. And he had went and saw a doctor and they said that they- he needed to keep it still, 'cause he could do some serious damage if he ended up injuring it more....

FRASIER: Mmhmm.

MORRIS: ...before it healed, and so, um, they just let him go, like, on a medical whatever.

FRASIER: Ok. So, he didn't quit? They let him go?

MORRIS: Yeah.

FRASIER: And how long had he spent there total?

MORRIS: (clears throat) Well, he had started, um- He got sworn in, um, I think the day after Kalea was born, 'cause I wasn't- I was in the hospital. I wasn't there. Um, so he started in November, and then went until the next September.

FRASIER: And then, what year was Kalea born? November...

MORRIS: Um, she was born- No. It would've been more than- Um, November 2005.

FRASIER: Ok.

MORRIS: And then, um...let's see. He- He was the American Family Insurance agent in...Sorry, I get my years mixed so easily. (coughs) So, 2009 is when we moved to Oregon. 2008. So, he was an American Family Insurance agent until January of 2009. And so...And that was April. So, 2007, um, yeah, 2007, then. So, 2005 to 2007 he was a police officer.

FRASIER: To what month in '07?

MORRIS: Um...

FRASIER: Roughly.

MORRIS: August, September. That's when he applied for Anchorage.

FRASIER: I guess why we're talking about the police department, uh, did Gabe tell you that he was let go because of his shoulder, or was it somebody down at the department that told you that? How did you get that knowledge?

MORRIS: That he told me.

FRASIER: Gabe told you?

MORRIS: Mmhmm.

FRASIER: Ok.

MORRIS: Um, because he needed to, um- In Idaho, I don't know if it works this way here, you- you go to police academy and they pay for you...

FRASIER: Mmhmm.

MORRIS: ...to go, and then, um, you owe them so many- so much time...

FRASIER: Right.

MORRIS: ...as a police officer, and that's how you pay them back. But if you quit before then, then you have to pay...

FRASIER: Mmhmm.

MORRIS: ...the rest. And, um, so he ended up, uh, quitting beforehand, and- or being let go. A mutual agreement with the sheriff is what he said, um, and then we ended up paying back the police department.

FRASIER: Ok. Ok. Well, just to let you know is we've heard that he quit the police department a couple of different reasons, and one was that he quit because he didn't get a promotion to detective. Another was that, uh, he didn't like how somebody was, uh, giving him directions and went to the sheriff and told the sheriff, "I don't like how this is being done," and the sheriff basically told him to buck it up and follow what the person was telling him to do, and he didn't like that. So, I mean...

MORRIS: He- He had applied for detective...

FRASIER: He did.

MORRIS: ...um, and he didn't get it and he couldn't believe that he didn't get it. Um, I couldn't believe that he didn't get it, but, um, he, uh, it was sergeant- sergeant, I don't know, captain, Captain KELLY said that he should try again, um, when another opening came available or whatever.

FRASIER: Mmhmm.

MORRIS: And that he would be considered then. Um, but the guy that got it, Mike MARIVN, he, uh, he had been applying for- to be a detective for a couple of years or something.

FRASIER: Right.

MORRIS: And got it. And so, he wasn't happy that he got it, but we were going to Anchorage anyway, so it didn't matter.

FRASIER: Ok.

MORRIS: 'Cause he was quitting to- so that he could go be a police officer up there. Um, the guy that he went to, um, boot camp with or officer camp.

FRASIER: The academy?

MORRIS: In the Air Force.

FRASIER: Oh, ok.

MORRIS: Um, back out in Oklahoma, his- his bunkmate, um, Josh PEETE, is in the Air Force, and him and his wife had just gotten stationed in Anchorage, and so we were gonna go there and know somebody or whatever. Um, and there were a couple other people in the department that he didn't care for how they did things. Um, and there was a time he said that he was at a call and, um, there were three of 'em there, and he was told to go around back or something and, um, they said their radios didn't work or something but, um, the two in the front of the house knew that the person was armed inside and they didn't tell him, and he went out back and the guy came out back or the suspect or whatever it was came out back. And so, he was pretty- He wasn't excited about that. He was-

FRASIER: Was the guy armed when he came out?

MORRIS: He was.

FRASIER: And Gabe was able to take him down, take him into custody?

MORRIS: Mmhmm. Or- Or- I mean, the situation was resolved and he wasn't hurt.

FRASIER: Right.

MORRIS: Or shot or whatever. But, um, yeah. And he made- Yeah, he said that he talked to people about that then. Um, and...yeah.

FRASIER: Ok. Why don't we go back to your list?

MORRIS: Ok. So, um, (unintelligible) wanted to talk about, um, Bob, um, after, uh... When we were in the car, he started talking about how, um, Bob had talked to him about how Bob, in his mind, um, had wanted to kill people, that he had- he said that he had, um, done it a million times over in his mind, um, but he just- he didn't have enough guts or whatever or- to do it.

FRASIER: That Bob wanted to do this?

MORRIS: Mmhmm.

FRASIER: Bob-

HAMILTON: This is what Gabe is telling Jessie.

FRASIER: Right.

MORRIS: Yeah. That Bob told him.

FRASIER: Yeah. This is after the- the shootings occurred?

MORRIS: Mmhmm.

FRASIER: You're in the Taurus and you're driving wherever?

MORRIS: Wherever we are.

FRASIER: And he's- he's telling you that Bob had told him that Bob had thought about killing people?

MORRIS: Yeah.

FRASIER: And that- Ok.

MORRIS: And, um, that he was trying to justify it. Um, and he was almost there. That he, um, had even spoken to, uh, one of Robin's old boyfriends that lives around here, um, that they had gone out back to look at the marijuana room and that, um, they had talked about, uh...

FRASIER: Bob and Gabe?

MORRIS: Bob and this guy.

FRASIER: Ok.

MORRIS: John LUNGREN, LUNDGREN (unintelligible), something like that.

FRASIER: Big John?

MORRIS: Big John, yes.

FRASIER: Ok.

MORRIS: How did you know that? (laughs)

FRASIER: I live here in Coquille and I know Big John.

MORRIS: Ok.

FRASIER: And I know Big John used to be a boyfriend of- of Robin's.

MORRIS: Ok. I guess everybody knows everybody here. Um, and so, uh, that they went out and talked and that Bob joked with him about, um, using that room, like, that no one would be able to hear anybody scream in that room. And, um, he said that also, as well, that, um, when he was four, he remembered, um, being at a beach with his parents in San- San Diego or California, wherever, um, and he was drowning.

FRASIER: This is Gabe?

MORRIS: Gabe.

FRASIER: Right.

MORRIS: Gabe, at four, remembered.

FRASIER: Mmhmm.

MORRIS: Um, and he said a prayer and God helped him get out of the water, and he said that when he came out, um, and he was walking toward his parents, they were sitting right there, um, fairly close by, um, from the way he said it, and, um, they looked at him in shock, like they knew that he was drowning and they can't believe that he came out of it, is how he felt. And, um...in Oceanside, the motel that we stayed at was on the main street, um, that runs up and down by the water. It was up from the, um, yeah. The marina was down here and it was away from the marina on the left hand side. Um, there was- it was past- There was a motorcycle shop and I don't know if they painted, uh, motorcycles or sold motorcycles, but- and it's past that on the left hand side, um, the same side of the street as the motorcycle shop, but it's a ways down from there. And they rent rooms, I think, for a week or a month because they had three beds in each, um- we got two different rooms when we stayed there and, um, there were three beds and a fridge and a stove and, um, just a ton of different stuff like that. So...

FRASIER: That you could set up, uh, like your own house there?

MORRIS: Yeah.

FRASIER: For a while?

MORRIS: Yeah. And a fridge, a full fridge.

FRASIER: Full- Full fridge? Not a little tiny?

MORRIS: And- No. A full one, um, in both of the rooms. And, um, we went to- Um, you had asked yesterday if there were any places that we went to that were, um, that known or whatever.

FRASIER: Mmhmm.

MORRIS: And, um, on our honeymoon, we had gone down to San Diego with, um, Jesse and his wife at the time, Bobbie. And, um, I don't think they came to this restaurant with us, but, um, we were driving, and then Gabe looked at me and he's like, "Do you know what this place is?" And I looked around and I'm like, "No. I have no idea." And he's like, "This is the restaurant that we came to on our honeymoon." And it was Claim Jumpers. But, um...

FRASIER: That's the name of the restaurant, Claim Jumpers?

MORRIS: Mmhmm.

FRASIER: Ok.

MORRIS: They sell frozen food.

FRASIER: What's that?

MORRIS: They sell frozen food at the grocery store.

FRASIER: Oh, ok. Ok.

MORRIS: It's really good. They have a chocolate cake that's about- it stands that big.

FRASIER: Ok.

MORRIS: I had a piece of it when we were there, but I haven't had any since. It made me sick. Um, I...Um...In the room that Kalea and I were sleeping in, um, there was an air purifier that was on, and then the heater was on. And, um, 'cause you had asked if I had heard, um, anything, like, the screaming or whatever, and, um, I didn't. I didn't wake up when the first gunshot went off.

FRASIER: Ok.

MORRIS: I didn't hear it. I didn't. Um, but Kalea did, and that's when she started screaming. She's the one that woke me up. And then, all I heard was her screaming.

FRASIER: Mmhmm.

MORRIS: I didn't hear, and maybe that's why I didn't hear what the neighbors say that they heard or whatever. Um, and it seemed like once the gunshots started, that they just didn't stop until they stopped. Like, I don't remember pauses or whatever, but they just- were just gunshots. And so, if there was a pause, I don't know. Um, we stayed at a hotel, um, called- I think it was called the Red Roof Hotel, something, and Gabe used an alias there and the guy let us stay there. Um, it was over by Michigan in one of those states over there.

FRASIER: Ok.

MORRIS: Um, he-

FRASIER: Red Roof Inn?

MORRIS: Red Roof Inn or Red Roof Hotel.

FRASIER: Ok.

MORRIS: It's a big chain. They had a whole book with all the...

FRASIER: Mmhmm.

MORRIS: ...places that they have hotels at. Um, and...

FRASIER: What was the alias that Gabe used?

MORRIS: Tom BLACK.

FRASIER: Ok.

MORRIS: Um, and, um, on- I forgot to tell you yesterday. Um, when we were driving south from Seattle, we stopped in Bandon and we stayed at the Lamplighter Inn, I think is the name of the hotel. I don't know. It's across from the Ray's...

FRASIER: Mmhmm.

MORRIS: ...shopping area. Um, we tried to go- I knew I had a check there from my, um, education loan.

FRASIER: Mmhmm.

MORRIS: 'Cause I started a teaching class online in January. And, um, so we stopped by and picked that up.

FRASIER: Picked it up from where?

MORRIS: The mailbox. The P.O. Box.

FRASIER: Oh, you had a P.O. Box?

MORRIS: Mmhmm.

FRASIER: Ok.

MORRIS: And picked up that check and we were- I tried calling Maryann, but she didn't answer, um, 'cause I thought, um, that I could get the paycheck, as well, since we were there. And then we went to Walmart the next day and tried to cash them, or I tried to. And, um, it wouldn't go through, for some reason. She tried it a couple of times.

FRASIER: The educational check?

MORRIS: Mmhmm.

FRASIER: Do you still have it or is it still in the car?

MORRIS: It was in my purse.

FRASIER: Ok.

MORRIS: Mmhmm.

FRASIER: How much was it, do you recall?

MORRIS: Six hundred dollars.

FRASIER: Ok.

MORRIS: Um, just what was left over from that semester, in the semester, I guess. And, um, we went and had breakfast at, um, the Kozy Kitchen that morning and Gabe talked to the owner. He used to work with him in Bandon. I don't know-

FRASIER: Ok. Which Kozy Kitchen? Do you-

MORRIS: The one in the big mall that has the Little Caesar's in it.

FRASIER: The what? Little Cae-

MORRIS: The Little Caesar's.

FRASIER: Ok. So, over there by Bi-Mart?

HAMILTON: Albertson's.

FRASIER: An Albertson's...

LOONEY: Yeah.

FRASIER: ...and Bi-Mart?

LOONEY: In North Bend.

MORRIS: Yeah.

FRASIER: In North Bend?

MORRIS: By- Down by Walmart.

FRASIER: Yeah, ok.

MORRIS: Mmhmm. Well, I- Um, I don't remember his name, Dave or something. They talked to him for a little while. Um, and then, uh, we stopped at Costco on the way down. Um, I think after we left Bandon, came back over. I don't know, we stopped at a Costco. If they- If you check Costco, they'll tell you what store or whatever, 'cause I had to show my card to buy- We got a tarp because it was raining, and the- we didn't have the bed on it anymore.

FRASIER: Were you still in Oregon?

MORRIS: Mmhmm.

FRASIER: Ok. As you were headed south?

MORRIS: Mmhmm. Toward California.

FRASIER: Medford sound about right?

MORRIS: It could be.

FRASIER: Ok.

HAMILTON: Could it have been as far north as Eugene?

MORRIS: It could've been, but I thought...

FRASIER: You were headed south to California, though, right?

MORRIS: 'Cause we- When we went to Bandon, we had the, um, the- the shell on, 'cause it was raining there. Um, but we didn't have it on at this time. So...I don't remember (unintelligible).

FRASIER: Ok.

MORRIS: But everything was-

FRASIER: The Costco card's in- in your name?

MORRIS: Yes. Um, well, kind of. Uh, Gabe got it, um, with his business and, um, have you heard of the Twilight books?

FRASIER: Yes.

MORRIS: I read 'em all, and so in honor of that, he got me a Costco card named Twilight MORRIS.

FRASIER: Twilight MORRIS. Ok.

MORRIS: Yes. And so, that's the name on my Costco card.

FRASIER: Ok.

MORRIS: And so, yes, it's in my name, kind of.

FRASIER: Ok.

MORRIS: Um, and, uh, in Escondido, we- we pawned our rings. He did. He, um, went into the pawn shop and pawned our rings. Um, and the- This was after our stop at Costco, because the- the bed wasn't on, 'cause I got out and changed shoes. Um...

FRASIER: Ok. Is- When he pawned your rings, is this before or after the shooting?

MORRIS: This is in the truck, so before.

FRASIER: Before. Ok.

MORRIS: Um, and, uh, it was a pawn shop, I think, in Escondido. He said they took his license and wrote down all the information off of it. So...

FRASIER: Ok.

MORRIS: I think there should be a record of that. Um, and then, when we were by Balboa Park that night, um, when he was drunk, when he threw out stuff, when he threw stuff out the window.

LOONEY: Now, this is after the shooting?

MORRIS: Yes. The-

LOONEY: Ok.

MORRIS: Sorry.

LOONEY: We're going to a- We're going to a diff- single direction. Ok?

MORRIS: Sorry.

FRASIER: (laughs)

HAMILTON: (laughs)

MORRIS: I, uh, yeah. I didn't- I didn't, um, do it chronologically, by any means...

LOONEY: Ok.

FRASIER: It's ok.

MORRIS: ...on my list. Um, we were at, um, Balboa Park and he said that I need to stop 'cause I was driving, and so I did and he jumped out of the car and there wasn't anybody there. Um, but he hit something with his hand, and then he got back in and, um, and he said that he thought he had busted his finger. And his finger and, like, his whole hand on this side, like, right here was just completely swollen for several days.

FRASIER: And that's the first time he complained about that?

MORRIS: Yeah.

FRAISER: Ok.

MORRIS: Yeah.

FRASIER: And he didn't complain about it beforehand?

MORRIS: No.

FRASIER: Ok.

MORRIS: No. He just- He got out and hit a trash can, a park bench, I don't know, tree. I have no idea. There wasn't- I don't remember seeing any cuts or anything on it, but, um, yeah. And, um, I mentioned it to Mel. Um...

FRASIER: That's your friend in Arizona?

MORRIS: In Arizona, yeah. She's a nurse.

FRASIER: Mmhmm.

MORRIS: She's an RN, so I was like, "Hey, you should take a look at that, 'cause he thought he broke it." But it healed up, so it couldn't have been broken. Or, I guess it could've, but...um...And, um, he said that when he was, what he told me, um, in Idaho before he came out to Oregon, so, in 2009, um, somewhere in between when he left in November 2008 until when he came back in July of 2009, um, that he was hired, um, by a country, a government, um, people, a group, I don't know, um, to go and assassinate someone....

FRASIER: Ok.

MORRIS: ...in a different country. And...

FRASIER: Did he say whether he did it or not?

MORRIS: Um, yeah. He said he did.

FRASIER: He said he did?

MORRIS: And when he was drinking, he said that he had a really hard time, he was having a really hard time with that. When he was drinking all the gin, he-

FRASIER: Was it the reason he was drinking was- was it- was that the excuse he was giving you? That drinking was because of what he'd had to do on this?

MORRIS: It was- You could tell that it was part of it. Um, he didn't really come out and say, "This is why I'm drinking."

FRASIER: Ok.

MORRIS: But yeah, you could tell that that was- it was effecting him, like, mentally, or whatever, and so he was using the alcohol to, um, compensate, I guess, for it. And then, um...yeah. But he just- He went down to Vegas and just spent a ton of money down there drinking and partying and...um...He thought that- He thought of Chelsea, um, as his sister, 'cause she's- she was so nice to him and, um, she's the American Family Insurance agent that he went down there...

FRASIER: Mmhmm.

MORRIS: ...to do the open house with. Um, 'cause she was so nice and, um...And then, he bought the BMW in 2008, when he started with American Family Insurance. It was, like, the- a few months- It was after all of his training he had gotten done. And he said that he needed to buy- have a car that, um, would get him wealthy clients.

FRASIER: Mmhmm.

MORRIS: And so, he bought the BMW for that. And then, he picked up the Mercedes the following February, and I think, um, until he came back with- until he came back in July, um, that Ally just drove that the whole time, the Mercedes.

FRASIER: Ok.

HAMILTON: (coughs)

MORRIS: Um, he told me that he had it parked at a home in Vegas. But, um, I don't know. He may- That may have happened, as well. Um, and then...fast jump forward again, um...

HAMILTON: (coughs)

MORRIS: ...when he was walking out of the door in Virginia, um, on the 22nd, (papers shuffling) I remember him telling Kelly that Kalea and I were his number one priority. And he said that.

HAMILTON: (coughs)

MORRIS: And then, there might be- My purse was in the truck. I left it in the truck, so I don't know if you guys have had a chance to go through it.

HAMILTON: (coughing)

MORRIS: I think that there might be some receipts in there of, like, hotels or...

LOONEY: From before.

MORRIS: Yeah.

HAMILTON: I'm gonna need some water.

FRASIER: Ok. Do you want us to stop or do you wanna take a break?

HAMILTON: I have to get a drink.

FRASIER: Sure. We can do that. Do you need to go to the restroom or anything? Are you ok?

MORRIS: I'm ok. I could use a glass of water.

FRASIER: Ok.

LOONEY: Ok. I'm gonna stop this. (unintelligible) What is it?

Recording paused.

LOONEY: 11:10.

MORRIS: And then, they stopped and wanted to make sure you were writing that down. I don't know if you were-

HAMILTON: Oh, ok. Ok.

MORRIS: Jumped out of the room really fast. So, I wasn't sure if you wanted that or not. And I'm started back up and (unintelligible) (sound of object sliding).

Um...(papers shuffling) and then, I had one more on my list. (laughs) Um, I, um, realized it when we went to, um, Gabe's grandmother that, um, I had lost my sense of smell. And I was telling Carol that, um, I am deaf. Like, I listened to music too loud in high school. I don't know. My grandpa always wore hearing aids. My dad needs 'em now. Um...

FRASIER: Yeah, I noticed.

MORRIS: (laughs)

LOONEY: He-

MORRIS: He can't-

LOONEY: Yeah, he needs 'em bad.

MORRIS: He does. (laughs) Yeah. Even just talking to him on the phone, he can't hear me, especially, like, if there's any background noise. And, um, like, and I- I know I have it, 'cause if there's anything bad in my family, health wise, I get it. (laughs) I'm the only one that wore glasses my whole life, you know, besides my mom. So...And then, I have horrible eyesight. Like, I'm legally blind. And so, like, I pride myself on my sense of smell, just because that's the only sense that I really have, and, um, I didn't have it. Um, and I don't know how long I had not had it for, but I recognized that, um, Wednesday, so it would've been the 3rd of February. And, um, then, uh, it came back, um, the afternoon of Friday, so Wednesday to Friday afternoon I didn't have it. And I attribute that to the- the poisoning.

FRASIER: Ok.

MORRIS: But, um, and then, um there was a...Um, in Virginia, there was, um, a drug of some sort that, um, Scott and Kelly had talked about before that they'd use, like, when they were younger or whatever, and, um, that Gabe needed to try it. And, um, so they called around and, um, they found out that it's not legal in Virginia, but it is in Maryland, and so, um, went up to, um, Baltimore at- at a store there and picked some up, and then they came back and they smoked that. And I don't know what it was called, Nustevia or something, but it was-

FRASIER: What was that? Just-

MORRIS: Nustevia or Nevia or...

FRASIER: Salvia?

MORRIS: Yes. That's it. Um...

HAMILTON: I've never heard of it.

FRASIER: It's a newer- It's a plant.

MORRIS: Uh, it's a plant stuff.

FRASIER: The green stuff. And...

MORRIS: He showed it to me.

FRASIER: You smoke it and you get really, really weird.

MORRIS: And Kelly said that the first time that she did, she, uh, was standing up next to a wall and felt like she dissolved into the wall.

FRASIER: Yeah.

MORRIS: Or something like that.

FRASIER: If you get on Youtube...

HAMILTON: Mmhmm.

FRASIER: ...put in salvia and you'll see some videos of people that have used it.

HAMILTON: Huh.

FRASIER: It's really weird.

LOONEY: Uh, we actually had the packages or package that was in your car.

FRASIER: In the Taurus.

LOONEY: Mmhmm.

MORRIS: Oh.

FRASIER: There was a package in the trunk.

MORRIS: Oh, there was? Oh.

FRASIER: Mmhmm.

MORRIS: I didn't know that. Um, when they came out, well, when they took it out of the package or out of the bag at the house, they had a smoking thing, a pipe of some sort.

FRASIER: Mmhmm.

MORRIS: And then, just one little package. I didn't know that there was another.

FRASIER: Mmhmm.

MORRIS: Unless that was, um, (unintelligible). Um, and they smoked that and Kalea and I went downstairs. And, um, I think that, on the map...

FRASIER: (unintelligible) everybody will come here.

HAMILTON: Oh, no. Come- Come on around.

MORRIS: ...we took, I think, um, because we were in San Diego, so we took 8, Interstate 8 over, and so we were seeing lots of border patrols. That's why. And then, we went up to Phoenix, 'cause Mesa's a suburb of Phoenix. So, up 17...

LOONEY: And where you got the money, though, was, I don't remember, that was Yuma?

MORRIS: Somewhere-

LOONEY: Or-

MORRIS: Yuma was the Walmart.

LOONEY: Ok. That's right.

MORRIS: But, um, yeah, it was somewhere before it. Um, and then, then San Diego.

LOONEY: Right.

MORRIS: And then we went up 17 north, and then we went over to Albuquerque, so we took 40 east. This is east, right?

FRASIER: Mmhmm.

HAMILTON: Yeah.

MORRIS: East. And went over to Albuquerque, and (laughs) it was a horrible area. (laughs) We- Oh, yeah. We started going to Santa Fe. Um, I think we got to Santa Fe. That may have been where the Red- No, 'cause that was- It was colder there. We didn't have coats, and so I remember coldness and snow and stuff, and I don't think there's snow in Santa Fe. But, um, he didn't wanna go to Vegas again, even though it wasn't Vegas. It's Vegas, and so we turned around and went back down to 40 and went over and went across Texas and Oklahoma. We're 40 still. And then, um, we went toward St. Louis. Uh, we didn't go through Kansas. So, I guess we had to take this green one, whatever that's called. It doesn't have a name on it. And so, 44 over to St. Louis, and then we went up to Indianapolis, so, 70 to Indianapolis. And then, I think we went over to- So, on 70, over to 75, and then up to Detroit. And then, Monroe and- is right up there, underneath Detroit, south of Detroit, Monroe and Lincoln Park. And then, we call Kelly and tried a lady, cat lady, and then, um, came back down. Let's see, now, we took- we took 76 over by Pittsburgh. Um, I got lost getting off the road at a place and I- I said, "I'm in Pittsburgh," and they're like, "No you're not. You're in..." some other town, and I was like, "Ok. Whatever you say." (laughs) Um, and then we came over to D.C., south, and- and dropped into to- in- into Washington, D.C., so 70 down into D.C., and then I don't know in Virginia. Gabe was driving, and then Scott drove a lot. So...I believe that was the path.

HAMILTON: (coughs)

FRASIER: (papers shuffling) And we know that in, uh, the trunk of the car there was a Detroit phone book. Do you know where that came from?

MORRIS: Um, yeah. Uh, Gabe liked Monroe, um, and, um, and he thought about staying there. And, um, so I was in a grocery store, um, and they had 'em for free on the way out, and so I figured I'd just grab one, and so I picked one up at the grocery store.

FRASIER: Ok.

MORRIS: Weird names for grocery stores back there. Um, but then that's all that I have.

FRASIER: Ok. Um, I'd like to ask a few questions. Ok? Let- I'd like to go back and you- You went to BYU and you graduated from BYU?

MORRIS: I did.

FRASIER: Yeah. And you had a Bachelor of Arts or...?

MORRIS: Mmhhh.

FRASIER: Yeah. And what was your major?

MORRIS: English.

FRASIER: English? And you met Gabe there at- at BYU?

MORRIS: Uh, um, the apartment complex after we graduated.

FRASIER: Ok. Did he actually graduate from BYU?

MORRIS: No.

FRASIER: Ok.

MORRIS: Mm mm.

FRASIER: Now, he was in the ROTC program there?

MORRIS: He was.

FRASIER: And, uh, he- the Air Force ROTC?

MORRIS: Yes.

FRAISER: Um, why- Do you know why he didn't go into the Air Force?

MORRIS: Um, he had just gotten his pilot's lot, um, for the Air Force. He wanted to be an A-10 bomber pilot. And, um, he said that he, um, knew that I wouldn't be happy in the Air Force, and so he didn't go into the Air Force for me.

FRASIER: Ok.

MORRIS: So, he withdrew.

FRASIER: All right.

MORRIS: And then, they're paying it back ever since.

FRASIER: All right.

MORRIS: Yeah. The option to enlist in more, um, goes back in...

FRASIER: He- He- He told you he did get a pilot's lot?

MORRIS: He did. Yeah.

FRASIER: Ok. Did he show you any paperwork that he'd gotten a pilot's lot?

MORRIS: Oh, no. I knew he did. You can contact the ROTC. They can tell you.

FRASIER: Ok.

MORRIS: He did. He did get it. Colonel RINGER told me.

FRASIER: Ok. 'Cause we're hearing a different story.

MORRIS: Oh, really?

LOONEY: Mmhmm.

FRASIER: We're hearing that he didn't get a pilot's lot and that's why he didn't go the Air Force.

MORRIS: Really? 'Cause, uh, yeah. He said that, um, I remember when he found out that he'd gotten it, um, 'cause we were at my sister's wedding in, um, Oregon, here, in Gresham. And we were all out to dinner and after she got married at the courthouse and, you know, so he had just gotten his pilot's lot.

FRASIER: Mmhmm. Ok. Well, see, that's another discrepancy that we're- we're finding out.

MORRIS: So, the ROTC said that he didn't get it, at all?

FRASIER: Well, the information we were given was is that he didn't get the pilot's lot, and he got mad, and that's why he didn't go into the...

MORRIS: Hmm.

FRASIER: ...Air Force.

LOONEY: So he quit.

FRASIER: So he quit.

LOONEY: They were gonna give him another slot as something else.

FRASIER: Something else on the ground.

LOONEY: But it wasn't a pilot.

FRASIER: It wasn't a pilot. Yeah.

MORRIS: No. He didn't say that.

FRASIER: Ok. Um, you mentioned that, um, when he was working at American Family Insurance, he, like, the second month, he got the insurance policy, life insurance, uh, life insurance on you and Kalea.

MORRIS: Mmhmm. And himself.

FRASIER: And himself. Did he buy insurance for anybody else? Do you know? Like-

MORRIS: Not that I know of.

FRASIER: Like, for example, did he buy a policy for his mom or anything like that?

MORRIS: No. Not that I know of.

FRASIER: Ok.

MORRIS: Um, the- Yeah. We didn't have any money. (laughs)

FRASIER: Ok.

MORRIS: So, we were- Uh, but...

FRASIER: Um, when he worked at the police department or the sheriff's office, he had a- a firearm, uh, a gun, is that right?

MORRIS: Mmhmm.

FRASIER: Do you know, did he buy that gun?

MORRIS: I don't know. Um, I don't remember how it worked. They gave him a rifle that was in the trunk of his car all the time, um, but he bought a gun at Sam's in Pocatello.

FRASIER: A handgun...

MORRIS: Mmhmm.

FRASIER: ...that goes on his belt?

MORRIS: Uh huh.

FRASIER: Ok. And he bought that?

MORRIS: And he did. He bought that. Um, I don't know if, uh- I don't know if he used it on duty or not.

FRASIER: Ok.

MORRIS: Or if they had to use the issued or what.

FRASIER: Mr. ANSTEY says he gave Gabe three hundred dollars to- to buy a gun for just so he could have a gun to work for the police department. Do you know anything about that?

MORRIS: No.

FRASIER: Ok. The gun he bought at Sam's Club, what happened to that gun?

MORRIS: At Sam's Club?

FRASIER: Well, uh...

MORRIS: Or the Sam's Place?

FRASIER: Sam's Place, yeah.

MORRIS: Yeah. Sorry. It was- It's just a first name.

FRASIER: Ok. Ok.

MORRIS: It's this guy named Sam, and he owns it.

FRASIER: All right. I'm sorry.

MORRIS: No. You're fine.

FRASIER: My mistake.

MORRIS: Um, I don't know. He- He had it at one time, and I don't know...

FRASIER: Ok.

MORRIS: ...if he had it with him.

FRASIER: The gun that he had on the day of the shooting wasn't the same gun?

MORRIS: No.

FRASIER: Ok. Um...

MORRIS: Am I talking loud enough?

FRASIER: Oh, you're doing fine.

MORRIS: Is that ok?

FRASIER: You're doing fine. While I'm thinking, do you have stuff you wanna...?

LOONEY: Um...

FRASIER: (unintelligible) I gotta think, here.

LOONEY: What- I know we sorta- Well, we did talk about this yesterday, but...what was Gabe's whole idea on coming back to the house on the, I guess it would've been on the 8th, and parking down the road and basically sneaking around up there? I mean, I don't understand that. That seems odd to me and why you just don't drive up in the driveway and if you're wanting to talk to 'em.

MORRIS: Um, it was just because of what Bob had done, um, like, with the whole poisoning thing. We wasn't sure, like, how far he would carry it. Um, and he just wanted to, um, like, be in the house and be able to talk to them, um, like, on his terms.

LOONEY: Did Gabe tell you something about Bob being a pedophile?

MORRIS: No.

LOONEY: So, he didn't mention that?

MORRIS: He said it one time that, um, (clears throat) he was mad at- Bob was mad at, um, his son-in-law, yeah, 'cause he got married, um, because the son-in-law was, um...uh, I don't know how to say, um...screwing his daughter and he wasn't.

LOONEY: And Bob wasn't?

MORRIS: Mmhmm. And wanted to or something like that. But that is the only...

LOONEY: So, you're talking about Dylan and Aliya?

MORRIS: Yeah. Hannah?

LOONEY: Oh.

MORRIS: I think that's Hannah. But I don't know.

LOONEY: Well, Aliya is the one that's married. Hannah's the sister.

MORRIS: Oh.

LOONEY: That's not married.

MORRIS: Well, I got 'em backed up- mixed up then. Yeah.

LOONEY: Ok.

MORRIS: But other than that, no, I haven't heard anything about him.

LOONEY: Ok. (knock on door)

FEMALE: (unintelligible) to know if the jail called, Paul?

FRASIER: Mmhmm.

FEMALE: They wanted to know if you wanted me to bring all this- They need to bring Ms. MORRIS or make sure-

LOONEY: I would- I would imagine they need to...

FRASIER: Bring an-

LOONEY: Bring an allotment.

FEMALE: Allotment? Ok.

FRASIER: It's lunchtime, I guess.

LOONEY: Mmhmm.

MORRIS: My stomach's growling.

LOONEY: Ok. So, wanted to talk to 'em- talk to them on his own terms? How did he say his own terms were gonna be?

MORRIS: Just that he wanted to be in the house, um, and, like, ready for them to come in so that, um, that Bob couldn't grab a gun or something, or grab something to...yeah.

LOONEY: How did he say that? So Bob couldn't grab a gun?

MORRIS: Never- Just so that he could be protected.

LOONEY: So Gabe could be protected?

MORRIS: Mmhmm.

LOONEY: When- When Gabe's doing things, does he include you in his decision making?

MORRIS: Sometimes.

LOONEY: I mean, does he talk to you about everything he does or are you surprised most of the time?

MORRIS: He gets inspired a lot and he does it. He doesn't talk to me about it. He just does it. Um, whatever he thinks to do or feels to do, he'll do, um, and he does it.

LOONEY: So, you- Let's see, without putting words in your mouth, it sounds like you're telling me that a lot of the times you're surprised with whatever he's come up with.

MORRIS: Yeah. Like, when we arrived at that, um, McMenamins, the restaurant in Washington...

LOONEY: Mmhmm.

MORRIS: ...I was completely shocked. I had no idea. (clears throat)

FRASIER: I guess, I think what Dan's getting to, if you look at what you've told us, Gabe is telling you that Bob's putting rat poison in the food or something along that line. You guys leave, then Gabe says, "We need to go back," and you come back. But-

MORRIS: That was a joint decision.

FRASIER: Yeah.

MORRIS: To come back.

FRASIER: Yeah. But you come back. And if you look at how you came back, you parked down the road.

MORRIS: Oh. I mean, to come back to get our stuff. Sorry.

FRASIER: Yeah. Yeah. You come back to Bandon and you park down the road, and then Gabe sneaks up looking around, then calls you on the walkie-talkie. You get the car up there, you're hiding behind the garage, he's in the woods scoping out the house. You see what I'm saying? And then, he goes in after they leave, he arms himself with one of Bob's guns, comes back out to get you guys in, back and forth, and then he's waiting for 'em when they come in. Um, it doesn't take a genius to figure out, at least to me, Gabe had it planned. He came back to kill his mom and Bob, and all of his actions that day show that this was a preplanned event. You see what I'm saying?

MORRIS: Mmhmm. I do.

FRASIER: Ok. And so, it gets- That's why Dan's asking you these questions, because here's the big issue when it comes to you. You told us yesterday you didn't know he was gonna do that. All right?

MORRIS: Yes.

FRASIER: But you look at all the plans that he's doing and it- it's- it's real clear, I think, that he planned on killing his mom and his- and her boyfriend, and he had that planned. That's why you're there. Um, so we just wanna make abundantly clear from you, you did not know, uh, what-

MORRIS: I did not know.

FRASIER: You didn't know that that's what he had planned?

MORRIS: I did not know.

FRASIER: And you didn't help him plan it out or anything like that?

MORRIS: No. I did not.

FRASIER: Ok.

HAMILTON: And something- Can I interject something?

FRASIER: Sure. Mmhmm.

HAMILTON: 'Cause I've asked Jessica something several times and I think it might be important she have an answer to this.

FRASIER: Mmhmm.

HAMILTON: Even if Bob were giving them rat poison...

LOONEY: Mmhmm.

FRASIER: Mmhmm.

HAMILTON: ...I've asked her, did she think that justified shooting them? And- And your answer?

MORRIS: No.

FRASIER: Ok.

MORRIS: No, I did not.

LOONEY: Mmhmm. Along those lines, did Gabe- did Gabe do something or tell you that he healed you and Kalea, that he took the poison into himself?

MORRIS: Um, no, not that I remember. Um...

LOONEY: Would that have surprised you if he'd said...?

MORRIS: No.

LOONEY: Ok. Why not?

MORRIS: Um, because he is blessed in the ability to be able to heal people. Um, he's a priesthood holder in the church, um, and he healed Kelly through the power of God in Virginia, and I believe that. Um...

LOONEY: So, you believe it because of things you've seen, or you believe it because Gabe just told you, "I can do this. Believe it"?

MORRIS: Um, because of things I've seen.

LOONEY: Ok. What, besides Kelly?

MORRIS: I believe him. Um, like, healing wise?

LOONEY: Mmhmm.

MORRIS: Um, throughout our marriage, whenever I had been sick or Kalea has, he's given her a blessing and, um, me, and we've healed, like, we started feeling better immediately, especially Kalea. Just when- when a little one gets a cold and can't tell you what's wrong and just looks at you with eyes and you know that they're talking to you but they have nothing that they can say because they don't know how to talk yet, and he was able to give her a blessing and to help her heal.

LOONEY: Ok.

FRASIER: Well, that brings up kind of a side issue. It may be something you need to think about, but being a member of the church myself, and knowing the things that you know, and knowing that you've been on a mission like I've been on a mission and things along that line, you have to know that, under the doctrine of the church, that for a person to be able to do this you have to be a worthy individual to do that. And you're telling us that Gabe was not abiding by the word of wisdom, in terms of he's drinking alcohol, he's- he's smoking marijuana, and then he goes and kills two people, and then he heals Kelly? I mean, uh, the problem I'm having here, which is I'm trying to gauge, again, and being truthful here, is how could he possibly do that, how could you feel he could do that, when the doctrine of the church would indicate that that is not a possibility?

MORRIS: Um, when Kalea was younger like that, um, he was working at the police department and so on and so forth, but, um, with regard to Kelly, he, um, priesthood holders give blessings...

FRASIER: Mmhmm.

MORRIS: ...in the name of Jesus Christ.

FRASIER: Mmhmm.

MORRIS: And he did it in the name of the Holy Ghost. And he gave Scott, um, the priesthood to help him give Kelly a blessing by the Holy Ghost, as well.

FRASIER: Ok.

MORRIS: That's what he said.

FRASIER: But you have to know that that is contrary to church doctrine, don't you?

MORRIS: I would, um, say yeah.

FRASIER: Yeah. Ok. So, I guess that's another thing you need to think about. Ok? Um, that's the problem I'm having. And I don't think Gabe can be a healer. Now, he might have said some things and Kelly feels fine, but I don't know that for this to be something to have been associated with the church, I don't think it could be. But that's my personal opinion. Maybe I'm just getting involved in something I shouldn't at this point. But anyway, uh, let me ask you this. Did Gabe ever tell you that Bob had put- that he'd seen Bob put rat poison in your food?

MORRIS: No.

FRASIER: Did Gabe ever tell you that, um, he saw Bob put rat poison in the food and that Gabe went ahead and ate it or drank it?

MORRIS: No.

LOONEY: And let you guys eat it and drink it?

MORRIS: No.

FRASIER: Ok. Now, you mentioned after the shootings, Gabe's telling you that Bob had told him that he wanted to kill people but he didn't have the nerve or was getting close to doing that.

MORRIS: Right.

FRASIER: And then, he said something about his parents had left him to drown or something along that line, and this is all part-

MORRIS: When he was young.

FRASIER: Yeah. When he was young, when he's four. Is this all part of the same conversation?

MORRIS: Um, it happened at different times through the trip.

FRASIER: Through the trip?

MORRIS: Mmhmm.

FRASIER: Ok.

MORRIS: Like, I remember the Bob thing. Um, it was closer to Michigan and it was at night. Kalea was asleep. Gabe was driving then.

FRASIER: Did he ever tell- Did Gabe ever tell you that he thought Bob was going to molest Kalea?

MORRIS: No. (knock on door)

FEMALE: Sorry again.

LOONEY: Come on in.

HAMILTON: Well, there should be four. (laughs)

FRASIER: (laughs) Uh, you want some? We can go order some more up.

HAMILTON: (laughs) No. That's ok. Thanks.

FRASIER: Did you wanna- you wanna break for lunch for a little bit, here?

MORRIS: Sure. Do you guys have somewhere you can go?

LOONEY: Oh, no. We'll just watch you eat for a minute.

FRASIER: Or you can just go ahead and we'll- if you don't wanna eat in front of us, we'll go out and you can- you can-

MORRIS: It doesn't matter.

FRASIER: Carol can stay and we'll go out and...(unintelligible) (microphone fumbling) Ok. It's, uh, let's see. I got 11:40.

Recording paused.

FRASIER: Ok. We're back on and it's ten to noon. Ten to 12:00. Ok. So, you were just saying that your pregnancy's been confirmed and whatever?

MORRIS: Yeah.

FRASIER: Ok. So, about how far along are you? Do you know?

MORRIS: Um, eight weeks.

FRASIER: Eight weeks? Ok.

MORRIS: On Wednesday. So, what is today, Thursday? So, yesterday I was eight weeks.

FRASIER: Ok.

MORRIS: 'Cause the blood test was done on a Wednesday. So, that's what I've just gone by. But...

FRASIER: Ok.

MORRIS: Um, you usually see a doctor at three months. So...

FRASIER: Ok. Um, Dan and I have been talking a little bit and we- and I don't think we're gonna be too much longer probably, but we just have a few more things we'd like to touch up with you. Number, uh, one, when you- when- after the shootings, when you left with Gabe, uh, were- uh, we're trying to figure out, well, did he force you to go with him?

MORRIS: No.

FRASIER: Ok. Were you scared of him when you left with him?

MORRIS: I was scared. Um, I don't know if it was of him. I don't know if it was the shock. Um, I was just scared.

FRASIER: Were you scared that Gabe was gonna hurt you or Kalea?

MORRIS: No.

FRASIER: Ok. And I think you told me this yesterday, but you stayed with Gabe through this whole- after the shooting, went all over the U.S., because you loved him and you wanted to stay with him? Is that- Is that right?

MORRIS: And I believe him. Mmhmm.

FRASIER: Ok.

MORRIS: Believed.

FRASIER: All right. 'Cause, uh, I just wanna make sure he didn't force you to- He wasn't kidnapping you or forcing you to go at gunpoint or anything like that?

MORRIS: No.

FRASIER: Ok. Um, Gabe lost a lot of weight. Do you know how he was losing all that weight?

MORRIS: Um, he didn't eat very much. Um, like, in December and January, he wasn't, um, like, bigger by any means, um, when he- 'cause he would just drink alcohol.

FRASIER: Mmhmm.

MORRIS: When he came back in July, that's all. I mean, I- And his birthday is on, um, the 22nd of September, and I made him ribs because that- he loves ribs.

FRASIER: Mmhmm.

MORRIS: And he didn't eat any of 'em.

FRASIER: Ok.

MORRIS: And, um, he just- he didn't eat. And then, um, when we got there and he got on marijuana and he started eating, and then, um, middle of November, middle of December, he just- Like, I would make dinner...

FRASIER: Mmhmm.

MORRIS: ...when I'd come home from work, and I'd take it up to him and he'd eat, like, a third of it or something, and then he said, "I feel like I should stop."

FRASIER: Ok.

MORRIS: "I don't feel like I should eat any more, and so I won't." And that's what he said. I don't know. He just didn't eat.

FRASIER: Did you have any suspicion that he might have been doing any other type of drugs?

MORRIS: No, but I don't- I'm not familiar enough...

FRASIER: Ok.

MORRIS: ...with drugs and...

FRASIER: Ok.

MORRIS: ...like, behaviors or whatever to, like, say no, he definitely was not using anything else.

FRASIER: Ok.

MORRIS: I don't know for sure.

FRASIER: Ok. Did you see a-

MORRIS: I was going, "The man smokes marijuana."

FRASIER: Did you see a change in- When he came back in July, did you see any changes over, you know, how he behaved versus before he left?

MORRIS: Well, um, yeah. When he left, um, he was very- he went to the gym all the time.

FRASIER: Mmhmm.

MORRIS: Um, he could bench press, like, three hundred pounds, or something. Um, he was a very in shape person. And, um, he was the same, physically anyways. Um, he just didn't have any body fat on him anymore.

FRASIER: Ok.

MORRIS: Um, and then, as far as, like, spiritually, mentally, he, uh...he was there...I'm gonna say it, and then you can tell me if it's making sense. He was there in November, um, and then when he came back in July it's like he always had something else on his mind.

FRASIER: Mmhmm.

MORRIS: He wasn't always there.

FRASIER: Ok.

MORRIS: Gabe was always thinking about something else.

FRASIER: Did you notice, uh, when he came back, uh, did he seem to be more fidgety, having problems sitting still, things along that line?

MORRIS: Um, he hadn't done, um, any drugs, like, the whole time that we were married. Um, he smoked a little bit when we came out to, like, for Christmas or Thanksgiving with James, because James had his...

FRASIER: Mmhmm.

MORRIS: ...medical marijuana, and so he had a plant or something, and so they would smoke, um, and Robin and I would stay inside and roll our eyes because we just thought it was the stupidest thing. And, um, and then, um, when he came back in July, he had marijuana, and so he was constantly using something.

FRASIER: Ok.

MORRIS: Whatever it was, marijuana, marijuana and alcohol, or alcohol. He was constantly...

FRASIER: Ok.

MORRIS: ...had something on board to, like, calm him, I guess.

FRASIER: Ok.

MORRIS: You could say. Or...

FRASIER: Well, the reason I'm asking these questions is, uh, I used to work at the narcotics team, too, with Dan and went back.

MORRIS: Mmhmm.

FRASIER: And the loss of weight that we see with Gabe and, um, I watched him in Virginia, and I've watched a video of him where he was sitting in an interview room for a while. Uh, he's showing all the signs of someone who- And it could be- You

know, it could be entirely something else. I mean, I could be totally wrong, but he was showing signs of what I would consider to be somebody who's using methamphetamine. Ok? Um, people that use meth have problems being sitting still. They're real fidgety. Uh, they like to pick at themselves a little bit. Um, they talk fast. Um, but one of the other things we see with them is they lose weight and they lose it fast, um, because they don't eat while they're using the drug, basically, and they lose weight really, really fast. So, I was just wondering, you know, meth can be used- it can be used a variety of ways. It can be smoked in a- in a glass tube. It can be injected. It can be snorted up your nose. You can eat it. You- You didn't see anything like that, any- any white powder or tan powder around the house that didn't make any sense?

MORRIS: White or tan powder?

FRASIER: Yeah.

MORRIS: Kinda like the consistency of, like, what you'd see in cocaine?

FRASIER: Yeah.

MORRIS: Like on the movies and stuff?

LOONEY: Well, cocaine's whiter, much whiter.

FRASIER: Mmhmm.

LOONEY: Usually, the crank or meth is, uh, more tan colored.

MORRIS: But the same consistency?

LOONEY: Yeah. Similar.

FRASIER: Yeah.

MORRIS: So, like, powdery?

FRASIER: Powdery stuff. Yeah.

MORRIS: I didn't see anything like that.

FRASIER: Ok.

MORRIS: He kept, kinda, little, um, like, matchbox or somethin', and he kept all this black stuff in it from the marijuana and it smelled awful.

LOONEY: Well, that's-

MORRIS: And I don't know why.

LOONEY: Remember when I was talking about the residue and how I can tell he smoked a lot?

MORRIS: Mmhmm.

LOONEY: That's from that...

MORRIS: Ok.

LOONEY: ...leftover tar from it.

MORRIS: Ok. And it was awful smelling.

LOONEY: And there was a lot of that.

FRASIER: Yeah.

LOONEY: I agree.

MORRIS: Yeah. Um, but I didn't see any tan powder.

FRASIER: Ok.

MORRIS: Or white, or any other color. All I saw was the marijuana.

FRASIER: Ok.

LOONEY: There's quite a few folks, like, put it on their marijuana.

HAMILTON: Oh.

LOONEY: And then smoke it that way.

FRASIER: Some- Some people do it.

MORRIS: Oh, really?

FRASIER: Yeah.

LOONEY: Yeah.

MORRIS: They use the two at the same time?

FRASIER: Mmhmm.

LOONEY: Yeah. They put it in it and on it.

MORRIS: Oh. Yeah. His weight loss happened in, like, December and January, but I didn't see anything. Um...

FRASIER: See, we- You know, we were looking at him. He's so much different than his pictures.

MORRIS: Well-

FRASIER: He's lost a lot of weight.

MORRIS: Yeah, but, like, I was even telling Carol a bit. Um, like in the- one of the newspaper articles and the police reports.

FRASIER: Mmhmm.

MORRIS: Um, that I read, um, my dad said something like, "She's lost so much weight." And I'm like, "I weighed less when you last saw me..."

FRASIER: Mmhmm.

MORRIS: "...than what I do now."

FRASIER: Ok.

MORRIS: So, I don't know- I don't know where my dad is.

LOONEY: Well, what he was saying was-

MORRIS: I think he was looking at the driver's license picture. And then, he-

LOONEY: And compared the pictures. Yes.

MORRIS: And compared. Yes. But...

LOONEY: That's what he told me.

MORRIS: What- I mean, he even has a picture, 'cause we went to Las Vegas, my- with my mother, and we had a picture taken when we were on the- the boats or whatever, and I think I look better in that picture than I do now. But, um, it's sitting right in his office and he stares at it, like, all the time. And it has Kalea and my mom in it and...

HAMILTON: And he's a lot- Quite a while ago you said you lost the weight from the driver's license.

FRASIER: Right.

HAMILTON: That was a hundred and seventy, and you went down to a hundred and thirty.

MORRIS: Yeah. And I- Yeah. When my aunt came over for that wedding, she said that, that I- She was like, "What happened to you? You just- You halved or whatever." So, um, but it was just, um, but when Gabe left, I just didn't- I didn't eat and I didn't sleep.

FRASIER: Ok.

MORRIS: But I wanted to tell you, as well, um, that, uh, Robin got a bite on her leg. Um, we don't know what it was. It happened sometime in October.

FRASIER: Mmhmm.

MORRIS: Or November. And Bob gave her some antibiotics. He had some laying around.

FRASIER: Mmhmm.

MORRIS: From a previous or whatever, and so he- he was pretty silly. He only gave her a couple of days, and I'm like, "An antibiotic needs, you know, ten days to work." So...

FRASIER: Mmhmm.

MORRIS: Pointless. But, um, she said it hurt, like, all the time, and then he popped it.

FRASIER: Mmhmm.

MORRIS: Like, and this white mucousy stuff came out.

FRASIER: Mmhmm.

MORRIS: And then it healed up.

FRASIER: Mmhmm.

MORRIS: And it wasn't as painful after that. And then, like, he could still see the scar or whatever on it.

FRASIER: Mmhmm.

MORRIS: And, um...

FRASIER: It sounds like a brown recluse spider, 'cause I had one of those.

MORRIS: Oh, really?

FRASIER: And it bit me on the- actually, on the top of my foot and it swelled up big. Nasty abscess. Once we cleaned out all-

MORRIS: Yeah. And it's all red underneath.

FRASIER: It was all red.

MORRIS: And pussy and big and swollen.

FRASIER: Oh, yeah. And- Once it-

MORRIS: I never saw it.

FRASIER: Yeah.

MORRIS: But that's how she described it.

FRASIER: I- You know, once you get the infection cleared out or get the pus cleared out, it'll heal but it leaves a heck of a scar.

MORRIS: And so, that happened to her, and then Gabe and I, um, before Kalea came to sleep with us, were in our room, and I usually slept against the wall and he slept on the other side, and the only thing that we could think of was that I had my arm out and he had his arm out on top of the covers.

FRASIER: Mmhmm.

MORRIS: If it was a spider.

FRASIER: Mmhmm.

MORRIS: Um, but, uh, I had- Why there's, um, the asphalt shingles on the deck.

FRASIER: Mmhmm.

MORRIS: Is because I fell. I slipped and fell one morning when it was wet, and so Robin and Bob put 'em out there so that I wouldn't fall again or she wouldn't. And, um, I got- I scraped up my elbow. And then, I went to Idaho and came back and the- the abrasion healed.

FRASIER: Mmhmm.

MORRIS: But something else came in its place.

FRASIER: Mmhmm.

MORRIS: And, um, at the same time, Gabe got something, and so I don't know if something bit us or what, but he had, um, the same sort of thing on his arm. I think it was, like, right here.

FRASIER: Mmhmm.

MORRIS: And Robin said that it looked just like hers.

FRASIER: Mmhmm.

MORRIS: And it was- It got to be huge, and I don't know how he endured the pain, but he popped. Like, he popped it so you could, like, see down into it.

FRASIER: Mmhmm.

MORRIS: Like that far, and I have no idea how he did that, 'cause...

FRASIER: Whoa.

MORRIS: ...squeezed mine and touched mine at all, and I just hurt so bad, but I had, like, three of 'em.

FRASIER: Yeah. Well, it hurts.

MORRIS: And you can see.

FRASIER: Mmhmm. Yeah. Yeah.

MORRIS: I mean, scarring. But I went to the doctor, 'cause I still had insurance, and he- he thought- The first sign, he's like, "MRSA, you know, MRSA." And he just- And-

FRASIER: Ok. Yeah.

MORRIS: Just barely touched me and, you know, "Ok. I'll talk to you later. Ok."

FRASIER: Yeah.

HAMILTON: (laughs)

MORRIS: And stayed away, which, I mean, is fine, but- and then, they had it tested and it came back as, um, staph.

LOONEY: Ok.

MORRIS: And so-

LOONEY: And you do know MRSA is a type of staph?

MORRIS: I do. Yeah. A very, um...

LOONEY: Yeah.

MORRIS: ...aggravated...

LOONEY: Mmhmm.

FRASIER: Yeah.

MORRIS: ...fast growing strain. But- So, I- I ended up on antibiotics for three weeks.

LOONEY: Mmhmm.

FRASIER: Mmhmm.

MORRIS: Four weeks. And, like, I can see this. When I look in the mirror, I can still see the scars.

HAMILTON: Yeah.

LOONEY: Yeah.

FRASIER: Yeah. I can see 'em.

MORRIS: And so, I don't know. And Gabe had it, and then he- So, I don't know if it- because it came back as staph.

FRASIER: Yeah.

MORRIS: That's what they said.

FRASIER: Well, you probably didn't get bit by a spider.

MORRIS: You don't think it was a spider?

FRASIER: No. No. I don't think so.

LOONEY: It was from your injury.

HAMILTON: Oh, Gil CAMPBELL got bit by a bunch of spiders. He ended up getting staph.

FRASIER: Well, it could be-

HAMILTON: It was, like, a hundred spiders.

FRASIER: It might- It might have been a different little spider than-

MORRIS: Well, 'cause-

FRASIER: If it was a brown re- brown recluse, it would-

MORRIS: There were three different ones.

FRASIER: Yeah.

MORRIS: Just on my arm, that I remember. And then-

FRASIER: I was one sick dog with that brown recluse.

MORRIS: See, and I wasn't-

FRASIER: Yeah.

MORRIS: I wasn't sick, at all.

FRASIER: Mmhmm.

MORRIS: Um, but it hurt, and then one day I squeezed it and I went to work, and my arm started swelling from here to here.

LOONEY: Mmhmm.

MORRIS: And then, that's when I scheduled the appointment with the doctor.

LOONEY: Yeah.

MORRIS: 'Cause I was like, "What?" Um, but- but Gabe had the same thing, and he squeezed his and he said that he got all of it out. Um, but, um, with regard to mine, as well, little other ones popped up.

FRASIER: Mmhmm.

LOONEY: Mmhmm.

HAMILTON: Huh.

LOONEY: Yeah.

FRASIER: Mmhmm.

MORRIS: And he had- Because he said his wasn't- He said that his was the same as his mom's.

FRASIER: Mmhmm.

MORRIS: And that he popped it, and so it's gone. But he kept getting little ones appearing on his legs.

LOONEY: Yeah. Yeah. If you don't get rid of the staph...

MORRIS: See, and that's-

LOONEY: ...totally, you not gonna pop it out.

MORRIS: But he wouldn't- he wouldn't believe that it was staph.

LOONEY: Yeah.

FRASIER: Mmhmm.

MORRIS: Like, I was gonna go get some antibiotics for him, and then, um, when we went to Edgefield, he- he said that he was drinking the gin as much as he was because it was cleaning his system out, so it was healing them, the staph, is what he said.

LOONEY: I guess that's one way to look at it. (laughs)

MORRIS: Um...

FRASIER: (laughs) You don't care anymore.

MORRIS: But- And so, maybe that's why he's drinking.

LOONEY: It might be killing the staph, but it's ruining your liver. But...(laughs)

MORRIS: Right. I think his liver is long gone.

FRASIER: Ok.

MORRIS: From all the drinking he's done. But, um, it's- Yeah. He- And he was- he was still getting 'em, and he would pop 'em.

FRASIER: Mmhmm.

LOONEY: Mmhmm.

FRASIER: And, um, I don't know-

LOONEY: Pop 'em and you take your core, and then it heals up and it goes to the next one.

FRASIER: Mmhmm.

MORRIS: And then, yeah. And it just- it kept going and going and- and, um, and as far as I knew, it had stopped.

FRASIER: Ok.

MORRIS: Like, um, that he'd drink enough alcohol or something and kill it, the staph infection.

LOONEY: Yeah. Or he finally broke down and got-

MORRIS: Or...

FRASIER: His body finally conquered it.

LOONEY: Yeah.

MORRIS: Maybe. I don't know.

FRASIER: Yeah. Yeah.

MORRIS: I don't know. But- So, I don't know if it was spider- And then, Robin never got any more. She only got one.

FRASIER: Mmhmm.

MORRIS: And then it was gone. So, explanation, huge, long for the picking thing that you were talking about.

FRASIER: Oh, ok. Well, that could be.

MORRIS: But you were- Because he has been...

FRASIER: Ok.

MORRIS: ...popping and picking and...

FRASIER: Ok.

MORRIS: ...little things that he-

FRASIER: That could very well be.

LOONEY: Mmhmm.

FRASIER: Ok.

MORRIS: I don't know.

FRASIER: It could very well be. I'm just saying, just based on what I've seen, the weight loss and, you know, him being fidgety and whatever that, you know, my first reaction was, "This guy's using meth." But...

MORRIS: Don't they usually get, like, um, like red spots on their face and stuff?

LOONEY: It can be anywhere.

MORRIS: They start looking nasty? Oh, really?

FRASIER: Sometimes. Yeah.

LOONEY: Mmhmm.

FRASIER: It comes from-

MORRIS: Did he have that, too?

LOONEY: Some people don't get anything.

FRASIER: And it- it's also the quality- I hate to say, the quality of the meth.

LOONEY: (laughs)

MORRIS: That you get?

FRASIER: The more than what- The better quality, the less chances you're gonna get that.

MORRIS: I see.

FRASIER: Those, uh, breakouts are usually caused by impurities.

MORRIS: Oh.

HAMILTON: (sneezes) Sorry.

MORRIS: I see.

FRASIER: In the drug. So...

MORRIS: Um, yeah, I- I met some people on my mission, and they had been previous meth users and had been away from Utah for that reason, to escape it and...

LOONEY: Mmhmm.

MORRIS: ...and they had tons on their face.

LOONEY: Mmhmm.

MORRIS: He was Hispanic, but he- you could still see it.

FRASIER: Ok.

LOONEY: Yeah. I have a question about the iPhone of Bob's.

MORRIS: Ok.

LOONEY: Do you know where the iPhone went?

MORRIS: No. I never saw it.

LOONEY: Ok. Gabe never showed it to you?

MORRIS: No. I never saw it. He never put it in the blue bag. He was-

FRASIER: The reason we're asking is that Bob's wallet's missing and his iPhone's missing.

MORRIS: I saw the wallet. Um, and the- It was in the blue bag that he put the guns in.

FRASIER: That's the blue bag you got from the ECHELERS, right?

MORRIS: Right.

FRASIER: Ok.

MORRIS: And, um, the- the wallet was in there and I think he was holding the cash. Like, he had pockets in his jeans, but he kept putting the cash, like, in between his legs or underneath his leg or something. And, um, I don't know if he just threw it out the window when it- when- along with the gun, or in the bottle of whatever alcohol that he had.

FRASIER: Mmhmm.

MORRIS: When we were down in San Diego area. I don't know.

FRASIER: Ok.

MORRIS: But it was there, and then it wasn't.

LOONEY: So, did you ask him why he took the, uh, wallet?

MORRIS: Um, he said he took it for the money in it. Um, he knew that there was more money that Bob had. Um, he said that he had two little safes, and then the one big one, and that he had, like, thirty thousand dollars or something in one of those safes. But, um...that it wasn't worth getting it, trying to figure out how to get it open or whatever.

FRASIER: Did he try to get into the safes? Do you know?

MORRIS: Not that I know of. He didn't tell me he did. Um...

FRASIER: But there was a period of time...

MORRIS: When he went to-

FRASIER: ...that he's alone in the house, while you're up in the car.

MORRIS: Yeah.

FRASIER: So, you didn't-

MORRIS: When we were in the truck, and then when we were up in the room.

FRASIER: Ok. So, you don't know what he was doing in the house, during...? Ok.

MORRIS: I don't.

LOONEY: It also appears at some point, when the shooting started, that his mom was wounded and running out of the house and that Gabe was following her along, shooting at her. So- So hard that when he hit the wall, he put a dent in the wall.

MORRIS: Really?

LOONEY: So that just shows you the type of aggression that was going on.

MORRIS: Of what- which wall?

LOONEY: Up- Upstairs.

FRASIER: Upstairs, by the- above the railing by the bathroom. Be the wall- wall of the bathroom, but it's on the outside.

LOONEY: Then, another question. Um, did you have any of your- have you been having any morning sickness?

MORRIS: Um...

LOONEY: Like, throw up style?

MORRIS: No.

LOONEY: Did you at the house?

MORRIS: No. I didn't. Um, I- I don't get morning sickness. Um, if I- With Kalea, if I made sure I had food on board, I never got sick. And I had this, which I've had this week, like, two or three days where I just can't anything and my stomach's, I say, adjusting to the pregnancy, and then, um, I'll be fine for the rest of it. That's how it was with her. But no, I didn't have any. I haven't thrown up since last year.

LOONEY: Ok.

MORRIS: Sometime.

FRASIER: Um, I'm kinda curious. You- You had that truck that your dad had given you. Why did you leave that truck behind? Do- Do you know why Gabe decided to go off and- and, uh...

MORRIS: In Bob's instead?

FRASIER: ...in Bob's truck?

MORRIS: I don't. Um, the- when we were getting closer to their- the clutch was giving out, so it was stopping and going in first and second gear.

FRASIER: Ok.

MORRIS: Um, and it was out of gas. Um, we barely had enough to make it there, um, because of the- me missing the turn.

FRASIER: Ok. Um, do you have any kind of a concept how long it took you to get from Bob's house to the ECHELERS' house?

MORRIS: No.

FRASIER: Did it seem like an hour, two hours, or just really quick?

MORRIS: Um, really quick, um, but I- I know how long it takes to get from his house to Coquille.

FRASIER: Yeah.

MORRIS: And that's where the ECHELERS live.

FRASIER: Right.

MORRIS: And it seemed extremely fast.

FRASIER: Extremely fast?

MORRIS: Yeah. Like it shouldn't have been that fast to get there.

FRASIER: Well, you were goin' pretty fast down the hill, weren't you?

MORRIS: Yes.

FRASIER: Ok.

MORRIS: And we almost, um, when he got down onto the road, he stepped on the gas, as well, and, um, lost control again, and I thought we were gonna roll down into the river.

FRASIER: How much time do you think passed from the time you heard the last shot till Gabe's telling you, "We gotta go; we gotta get out of here"?

MORRIS: I don't know for sure. Um...under a minute, I would say.

FRASIER: Ok. And when you came downstairs, Gabe was already in the truck?

MORRIS: He was outside in the truck waiting.

FRASIER: Ok. Um...

MORRIS: With it on and...

FRASIER: Obviously, there had to have been some time for him to get Bob's wallet and- and probably his cell phone, so, um...

MORRIS: I couldn't find our shoes upstairs. I don't know.

FRASIER: Ok.

MORRIS: I- I was looking everywhere (papers shuffling) and...I was scared.

FRASIER: Ok.

MORRIS: I don't know.

LOONEY: Did- Did Gabe tell you that there were terrorists out?

MORRIS: No.

LOONEY: Did he make up any other excuse other than he shot his mom and Bob?

MORRIS: No.

LOONEY: And I don't remember what you said or not. Um, did he tell you he shot his mom and Bob?

MORRIS: No.

LOONEY: So, he never told you that the whole trip?

MORRIS: Until, um, at Kelly's when he said that to her.

LOONEY: Ok.

MORRIS: But he didn't come out and say, "I just shot them." He didn't say that.

FRASIER: He just said- And I think you said yesterday in the car, he said something about it needed to be done? Ok. You're nodding your head. You gotta-

MORRIS: Yes.

FRASIER: (laughs)

MORRIS: Yes. Yes. Sorry.

FRASIER: It's ok.

MORRIS: Sorry. The recording.

FRASIER: Um...gosh, there was something I had on the tip of my tongue that I can't remember. Anything else? I'm sure we...

LOONEY: Not that I can think of right now, but once we go over your statement we may have more.

FRASIER: Ok.

HAMILTON: I'll be- You know, if- if- if you want me to come back, uh, tomorrow morning's bad, but tomorrow afternoon would be fine. I had a-

FRASIER: Ok.

LOONEY: I'm gone tomorrow.

FRASIER: Ok. I think- Well, at this point, um, I don't think we need to record anymore, so we'll go ahead and turn it off, if that's ok with you.

HAMILTON: Of course.

FRASIER: And it's fifteen after, and by my- that's fifteen after 12:00.

End of interview.

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